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The Carmel Pine Cone



LLOYD WEER

Linoleum cut from life by Patricia Cunningham.

EDITORIAL

Where should Carmel's proposed city hall be located? The facts have been carefully studied and agreed upon by the council. There is no true civic spirit in deliberately ignoring these facts.

BUT—if the city hall is not erected on the park, the question is, where shall it be? Let us study the proposed locations.

1. Mission and 7th? It is obviously a poor location with so limited a space that a three-story structure would have to be erected, and that certainly would be contrary to the "Carmel idea."

2. Forest Theater? Too far from town and in the residential zone. That property could be remodeled to better advantage as a recreation center, which would not require total elimination of the stage.

3. The sand dunes? A possibility, but not as practical as the city-owned properties.

All other locations would cost the city thousands of dollars more, and no proposal is constructive in these times which involves unnecessary expense.

(Continued on page 16)

Straw Hat Legit Brings Big Names To Peninsula

Judith Anderson, Helen Gahagan, Beuhla Bondi Scheduled to Appear in Series of Plays to be Produced by Blackie O'Neal This Summer

Such famous stars as Helen Gahagan, Judith Anderson and Beuhla Bondi have been signed up to appear in a series of summer stock shows at the Del Monte polo clubhouse, according to Blackie O'Neal, producer.

This is the first real summer stock to be organized in the west and the management will be closely patterned after the straw hat theaters in New England, which have been successful for the last several years.

Blackie promises that many more names will be added to those already listed and that a number of local thespians will be on the roster as well.

The shows are aimed at both Fort Ord, for which special shows at special times will be arranged, and at the large summer tourist population of the peninsula.

The season will open on May 19 with the production of Robert Sherwood's satire, "The Road to Rome", with Helen Gahagan playing the role made famous by Jane Cowl. Henry Brandon and Douglas Wood will play supporting roles.

The next play listed will be "The Angels Weep", a new play by Oliver H. P. Garrett, which will be a west coast tryout as well. It is scheduled for New York production in the fall. The cast of this play will be announced later.

One of the most exciting plays of the season will be "Family Portrait", starring Judith Anderson who was a great success in the opus two years ago in New York. Margaret Webster, directress of Maurice Evans' Shakespearean in-

(Continued on page 2)

Tragic Accident Takes Life Of Palo Alto Girl

Marjorie Williams, 17, Palo Alto Student, Dies Instantly Under Automobile Wreckage, Wednesday

A tragic automobile accident involving four young students from Palo Alto who came to Carmel for the Easter holidays resulted in death for one of the group, Marjorie Williams, 17, who was killed instantly as she was pinned in the wreckage of a car which turned over late Wednesday afternoon on the 17-Mile Drive. The car was driven by Arthur Guirola, 18, who was slightly injured. The other two passengers escaped injury.

According to Jack Buttle, Del Monte ranger, who first investigated the accident, the car had been traveling at what apparently was a high rate of speed. The car skidded 200 feet on a graveled road near the home of Allen Griffin and turned over three times. Guirola and the other two, Frances Schubert and George Pourtellet, were thrown clear as the car turned over, but Marjorie Williams was pinned under the car and her skull was crushed. She died instantly.

The two boys are said to be students at Menlo Junior College and the girls were high school students from Palo Alto. All four were from Palo Alto.

The body of the dead girl was brought to Monterey by the Freeman-Rancadore ambulance and the parents, Mr. and Mrs. Ural Williams, immediately notified. The same ambulance will return her body to Palo Alto where funeral services will be held.

Arthur Guirola was taken to Carmel Community Hospital where he received emergency treatment for a sprained wrist and then released.

Miss Williams was a member of a house party of eight girls who, with a chaperone, had taken a cottage in Carmel for the Easter holidays.

Rooms Ready By Autumn

**EFFORTS BEING MADE TO
HAVE HIGH SCHOOL
ADDITIONS FOR FALL TERM**

Every effort will be made to complete the new additions to Carmel High School by the time school opens for the fall term. This announcement was made this week by Otto Bardarson, who stated that the actual work would probably be begun early in June.

The Board of Trustees met Thursday with District Attorney Anthony Brazil to make an official count of the votes cast in last Thursday's election, and also to count the absentee votes.

Preliminary layout plans for the additions are being worked upon now, and as soon as the rough sketches are agreed upon, detailed specifications will be drawn up and presented to bidders. The low bidder will get the contract.

If it is found that the additions will not be completed by fall, it is assumed that at least part of the new buildings will be available by the opening of school.

No More Licenses, Says Board

Any further invasion by the liquor industry into this area was stemmed, at least temporarily, Monday night in Monterey, when Commissioner George R. Reilly, member of the State Board of Equalization for this district, told a joint meeting of Carmel, Monterey and Pacific Grove officials the lid is on for the time being.

Commissioner Reilly's statement came at a meeting in Monterey, following open discussion in regard to liquor dispensaries in the three cities and their adjacent areas, and drew high commendation from the assemblage. The session was attended not only by officials of the three cities, but by representatives of Fort Ord, the Monterey Presidio and members of Reilly's staff.

Opening the session, Mayor Emmett McMenamin of Monterey introduced Commissioner Reilly, and informed him the city of Monterey is threatened by an invasion of liquor establishments eager to share in the business of the community augmented by huge army payrolls from military centers in this area. He pointed out that Monterey threatened to become the wettest spot in California unless this invasion was stopped immediately.

In addition, the Mayor said, the establishment of so many liquor places is creating a police problem which threatens to get out of hand with resulting chaos to the city. He urged Commissioner Reilly to take drastic action to protect the

(Continued on page 4)

Templeton Plays Tomorrow Night

Carmel is looking forward with great interest to the Alec Templeton concert at the Sunset set School tomorrow night at 8:30. Tickets are selling rapidly and there probably will be an S. R. O. sign out by the time this great artist appears on the stage, according to Kit Whitman.

An interesting program which will be sure to please all those attending has been prepared. Among the numbers will be "Prelude to Alceste" by Lully-Templeton; "Chorale-Prelude, Sheep May

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The Carmel Pine Cone

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Kite Contest Best In History

Hundreds of children entrants and spectators turned out for Carmel's annual Kite Flying Festival held last Saturday at the Carmel High School athletic field. Competition was keen and the kites made a colorful picture in the bright sunshine. It was voted by all as the most successful in history.

The festival began with a parade from Sunset School down past the home of Rev. Willis G. White, up Ocean avenue to the high school. The flying was soon under way and the judges found it difficult to award prizes, so varied were kites in all classes.

Winners of the kindergarten to 3rd grade group were Paul Hadley 1st, Lee Silvey 2nd, Lee Poulsen 3rd and Earl White 4th. In the 4 to 5 grade group 1st was Steve Brooks, 2nd Donald Poulsen, 3rd Mary Henderson and 4th Frank De Amaral.

In the 6 to 7 grade groups 1st was Edgar Hoffman, 2nd Doug Calley, 3rd Don Bell, 4th Jim Allen and 5th Rickey Masten.

For the prettiest kite, among girl contestants, 1st was Betty Bell, 2nd Tookie Ryan, 3rd Nancy Poklen and 4th June Kocher. For the oddest kite, boys, 1st was Walter Dean, 2nd Edwin Bidwell, 3rd Gerald Artellan and 4th Jennifer Lloyd.

For the 200 feet contest 1st was Richard Mulholland, 2nd David Hudson and 3rd Tommy Hefling. Highest flying kite belonged to Philip Downey, with Mike Ryan 2nd and Owen Greenan 3rd. Highest flying honors in the high school group went to Walt Wiese and Russell Bolke.

Mrs. Lucius Powers Sr., and her daughter, who live in Fresno, spent last week-end in their summer cottage on Casanova street. As their guests, they brought with them Mr. and Mrs. Aaron H. Powers, of Balboa Island, Calif.

Remodeled Pine Inn Opens April 1st

April 1 is a big day for Harrison Godwin. On that date he will open the doors of the newly-remodeled and modernized Pine Inn to the public.

In 1907, John B. Jordan bought several thousand of feet of lumber in San Francisco, which hadn't been destroyed by fire in the great fire and earthquake, and had it brought to Carmel. With this lumber he started the first hotel in Carmel and named it Pine Inn. Since then a great many people, famous names among them, from all over the world, have lived and enjoyed the pleasant hospitality which Pine Inn offered its guests.

Late last fall Harrison Godwin announced that he had bought Pine Inn. He immediately started to remodel and improve the hotel. The lobby has been made a room in which you'll really enjoy living. Currier and Ives prints, Franklin stoves and unusual old furniture provide atmosphere and warmth.

But the living room is not the only thing that is worth noting. Each and every room has been planned with special care and consideration for the comfort of the guests.

Those who worked on the improving and rebuilding of Pine Inn were: The Work Lumber Co., Jon Konigshofer, designer, M. J. Murphy, Inc., Rudolph's Furniture Store, Belvail Electric Shop, Tice Electrical Shop, Thomas Church, M. W. Overhulse, Thomas French, Arthur Marrotta, M. A. Pixley and George J. Turner.

The Pine Cone wishes Pine Inn lots of good luck in the forthcoming season and best wishes for the opening day.

BOY ARRESTED—

A 15-year-old boy, whose name is withheld because of his age, was turned over to juvenile authorities by Carmel police after being charged with burglarizing the apartment of Ben Wetzel. Items valued at only a few dollars were taken.

GOLF TOURNEY—

Sixth and last event on the 1941 Northern California Women's Golf Circuit will be 72 holes of medal play at the Cypress Point Club in the Del Monte Forest, opening rounds of which will be played Tuesday, April 1; finals to be played Friday, April 4.

Cunninghams Head Art Institute

Patricia and John Cunningham will take over the Carmel Art Institute, according to an announcement made this week by Kit Whitman. Kit says, however, that although she won't be actively engaged in the work there, she will be one hundred per cent behind it.

John and Patricia are well qualified for the work they are taking on, having been instructing there for over a year. They have both taught at Mills College during summer sessions and John was director of the Cranbrook Academy of Arts for two years.

STRAW HAT—

(Continued from page 1)
interpretations, will direct.

A Forest Theater production of Robinson Jeffers' "Tower Beyond Tragedy" with Judith Anderson playing the lead is scheduled next on the program. Beulah Bondi will play the lead of "Kind Lady", chilling mystery drama, with Dan Totheroh directing.

Laird Cregar, who won fame in his enactment of Oscar Wilde, will play the lead in a play, the name of which will be announced at a later date.

Lighter comedies, such as "Loud er Please", "A Slight Case of Murder" and "The Front Page" will be produced during the season.

Blackie O'Neal, who, incidentally is well known in Carmel, is being assisted by Mrs. Polly Connell, known in theatrical circles as Polly Matlitz. She is organizing a plan for sponsors' season tickets at reduced prices.

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First Aid Program For Carmel

The most comprehensive plan of First Aid instruction ever undertaken in its service area is being laid out by the Carmel Chapter of the American Red Cross, as a part of the National emergency program. The plan is based upon recognition that the Monterey Peninsula is a possible combat area, in case of war, and that the local Red Cross chapters should be ready for any emergency.

"Deep involvement of the United States in world affairs," Dr. G. H. Taubles, chairman of the Carmel Red Cross chapter, said yesterday, "is behind the local program, which is undertaken at the behest of the American Red Cross. Location of important army training camps in this area, and selection of Monterey last summer as the site of maneuvers involving a military landing party, indicates that this is a danger area, and we are going to get ready for any emergency. We do not anticipate that this area will be bombed; but if it ever is, it will be tragic if we have only a few trained in first aid."

The program calls for starting of three first aid classes immediately. An afternoon class will be held from 3:30 to 5:30 p. m. beginning Monday, March 31, and meeting every Monday and Friday for 11 weeks. Registration for this class already has been completed. A second class will meet evenings on Tuesdays and Thursdays, from 7:30 to 9:30 p. m., and will start Tuesday, April 1. Eight already have registered for this class, and enrollment will be limited to 20. A third class will be held at the Surgical Dressings Unit, at the ranch home of Mrs. Muriel Vanderbilt Phelps, in Carmel Valley. This class will be held from 10 a. m. till noon, Wednesdays and Fridays, and will be confined to workers in the Surgical Dressings Unit. When the regular first aid course is completed, students in this class will receive instruction in emergency care of automobiles and in use of stretchers, preparing them for possible service in motor corps.

"Carmel is very fortunate in having Dr. Taubles as instructor for these beginning classes," Gilbert Severns, First Aid chairman of the Carmel Red Cross, said yesterday. "Dr. Taubles was for years in charge of first aid work for the San Francisco Red Cross, and is widely known for his work in this field. We do not know how long he can continue the work, but he will at least teach these three opening classes. And he will be ably assisted by James Brand, Jr., who has been in charge of First Aid classes under the Adult Education program and by others."

Severns, first aid chairman, stated that as soon as the first three classes are begun, enrollments will be received for other classes to follow. "It will be a case of first come, first served," he said, "so early enrollment is advisable. We would like to see every Carmel resident between the ages of 15 and 60 trained in first aid."

Jeffers On Way to Carmel

A letter from Una Jeffers with a Denver postmark brings the welcome news that the Jeffers are on the last leg of their journey back to Carmel. She writes:

"Here on the last leg—almost—of our journey. Robin has yet to read (and comment!) at the University of Utah—then we are away home as fast as we can go, directly if there isn't too much snow over Donner Pass."

"Robin talked at the University of Kansas, March 19. We had a charming time altogether."

Flowers: Del Monte Park Nursery



Vronsky and Babin, celebrated duo-pianists, who appear at the Sunset School Auditorium on the evening of April 5. This is the last offering of the season of the Carmel Music Society.

Carmel Music Society Presents Piano Team

The celebrated duo-pianists, Vronsky and Babin, will appear at the Sunset Auditorium on Saturday, April 5, for the last concert of the Carmel Music Society series. They have received great acclaim wherever they have appeared. This is their fifth season on the concert stage of this country and it is their most successful one, for their fame grows steadily.

Once these young artists have been heard, it is easy to understand the enthusiasm with which they are received. It is not solely a matter of musicianship and technical skill—the secret lies deeper.

Cecil Smith of the Chicago Tribune says of them: "They have one gift without which the musical performers may as well retire from the stage—they make different pieces of music sound different without distorting their intrinsic meaning." It is this sensitive artistry in reducing or enlarging the frame of tonality that ensures each composition of fresh values. They will present a Mozart number as an exquisite miniature, while on the same program will appear a Brahms, a tapestry of sombre richness and variegated color. Debussy contributes all the delicate nuances of water and mist and rainbows, and as a climax the program may end with the barbaric energy of the Polovsian Dances from Moussorgsky's "Prince Igor."

Fortunately for these duo-pianists, Mr. Babin is himself a distinguished composer. He has contributed a number of compositions to the limited repertoire of two-piano playing, and is thoroughly versed in the requirements of this rare art.

The coming concert will be a most unusual event for all music lovers, for it is not often that one has the opportunity of hearing duo-pianists of such outstanding

excellence.

Tickets are now on sale at Thoburns, phone 62 or 22, and should be procured early.

Telfer Reading Great Success

Saturday night at the American Legion Clubhouse Ronald Telfer held a large and responsive audience spellbound for the better part of two hours while he read excerpts from "Mr. and Mrs. Cugat", Isabel Rorick's best seller, and a condensation of Alice Duer Miller's "The White Cliffs."

Whether he was sending his listeners into gales of laughter by revealing to them Mrs. Cugat's efforts to acquire a mink coat, to balance her check-book, to cope with Mr. Cugat during his confinement to the house with a slight cold, or whether he was summoning up deeper emotions by his rendition of that poignant and thrilling story in verse that is Alice Duer Miller's contribution towards all-out aid to Britain, Mr. Telfer was superb.

Even had his material proved less interesting it would have been well worth the price of admission to see the methods by which he achieves his effects. For one thing he is a master of tempo. Never for a single moment does he allow the pace to slacken, yet so skillfully is this done that one is not conscious that the speed is being artificially maintained.

Mr. Telfer's voice, while a good one, is not particularly distinguished by any unusual beauty or width of range but within its limits he accomplishes miracles of tonal color.

He never resorts to what is known in theatrical parlance as "mugging" but nevertheless he is able to assume just the facial expression needed to point a line or

DePACKH'S TO RETURN—

A card from the G. DePackhs in Tucson informed The Pine Cone this week that they will be returning here about April 1 to reopen

underscore a phrase.

Not at all hampered by the fact that one hand is engaged in holding the material he is reading he uses the other to convey a multitude of meanings with an enviable economy of gesture.

He can make you laugh. He can make your cry. He can take you out of yourself and make you forget your troubles. In short, for an evening of real pleasure I commend you to Mr. Ronald Telfer. He ought to become a Carmel institution.

—L. J. C.

ALL SAINTS TO SING

FROM P. G. TOWER—

A number of the members of All Saints Choir will appear next Sunday afternoon on a half-hour program on the Pacific Grove singing tower from 5 to 5:30 p. m.

Members of the group will be the Misses Gail Johnson, Jane Haskell, Ann Rudderow, Kathleen Baker, sopranos; the Misses Pat Shepherd, Dorothy Baker, Judith McMahon, altos; Mr. Arch Leonard, tenor; and Mr. R. E. Manhire, director and bass.

the wood carving shop which has been a center of interest here for the last several years.

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By DR. R. A. KOCHER

HOW IS FOOD UTILIZED BY THE BODY?

There are two main steps by which food is utilized by the body. The first step is the preparation of the food by digestion in the alimentary tract; the second is its actual assimilation and oxydation by the ultimate cells of the tissues.

It is important to keep in mind that the digestive tract serves mainly as a mechanism for preparing food both mechanically and chemically for absorption. By its muscular action and its ferments it converts the nutritive part of food into simple soluble constituents and discards the waste.

The first stage of digestion takes place in the mouth where the teeth do the preliminary work of breaking up the food into fine particles mixing them with the ferment, ptyalin, which splits starch into soluble sugars. In modern civilized society, mouth digestion is almost negligible, because the artificial preparation of our food has rendered some of it soft and finely divided, making mastication almost unnecessary. We are paying the penalty by the loss of our teeth at an early age. Caries was unknown among our primitive ancestors.

In the stomach, the food mixture is churned and further reduced to finer form, while it is being thoroughly mixed with gastric juice. The stomach carries on the preliminary stages of the digestion of proteins, under the action of hydrochloric acid, and pepsin. There is very little absorption from the stomach.

The main digestion and absorption of food takes place in the small intestine. Here the enzymes from the pancreas complete the breakdown of proteins, fats and carbohydrates into their simpler soluble constituents which are taken up through the walls of the gut by the blood stream and lymph vessels, and carried to the tissue cells, the ultimate physiological unit of all tissues. In the cells the food is actually utilized for the production of energy, and for repair of tissue waste. Under the heading, "What is metabolism?" this phase of food utilization is considered more fully.

From the small intestine, in health, practically all the digestible portion has been absorbed. The indigestible residue is passed on to the colon or large bowel, whence it finally accumulates in the last portion, the rectum, and discarded.

(To be continued).

NO MORE LICENSES SAYS STATE BOARD

(Continued from page 1)

city's welfare.

Responding Commissioner Reilly pointed out that the State Board of Equalization has refused to grant any new liquor licenses throughout the State of California, and explained that Monterey's problem, as well as that of Carmel, was the transfer of liquor licenses from other sections of the country to this area. He explained that the state law specifically declared these transfers must be granted unless it could be proved that those seeking them were of unfit character, or the proposed place would become a serious police problem to the community.

Argyll Campbell, city attorney for Monterey, made an impressive plea following Commissioner Reilly's talk, in which he charged the high courts of California have, by their decisions, given the State Board of Equalization almost unlimited power, so long as it is not abused, in the enforcement of the liquor laws. Campbell declared it was his opinion that the board could arbitrarily refuse new licenses and license transfers, especially into a community where a national defense emergency existed, such as "we have here."

Campbell declared that what applied to Monterey applied to Carmel and all adjacent territory near to the military centers of this area, where some 50,000 young men are in training for national defense. He cited the court's upholding of the Pacific Grove case, where there are no liquor licenses, as support of his statement that the board could deal arbitrarily, if necessary, and especially in case of emergency, with the licensing of liquor establishments.

Campbell's plea was backed by City Attorney William L. Hudson, Carmel, who said the people of Carmel were concerned greatly over the establishment of any more liquor places in that city. He

Ouch! Say the Boys... Ouch!

'Twas 4 o'clock in the morning, the moon was still shining bright and the stars were winking their last goodnight, when out of the darkness rumbled Joe Perry's truck, up to a group of shadowy figures. It was the Sphinx Club starting for a week-end of skiing at Pinecrest.

On skis rented in Modesto, the group spent many strenuous hours on the slopes, with Harvey Gardner, the star, showing the boys how it was done. In the evening the boys, who were staying at the Thoburn Ranch, sat around the fire singing, telling tall tales, and playing cards.

Those who enjoyed many a spill were Art Strasburger, Howard Levinson, Richard Thomas, Harvey Gardner, Hugh Gottfried, Tolan Doud, Gerald Ray, Ken Jones, Jim Thoburn, Pete Thatcher, Pete Elliot.

Friday evening the Club is giving a dance at which the pictures of the trip will be shown.

Home at Highlands Robbed

Money, clothing, bedding, jewelry and food were among the loot taken by burglars who entered the home of Judge Mary M. Bartelme at Carmel Highlands last Wednesday night. The stolen articles were estimated to total over \$200.

The burglars apparently entered the home through a window some time after 6 o'clock when Judge Bartelme and her niece, Adelaide Bartelme left the residence.

pointed out the people have come to the belief that they are being discriminated against, and that their pleas are falling on deaf ears. Hudson said the city's reputation as a high class resort is being threatened.

"Carmel and Monterey have my promise that there will be no transfer of liquor licenses into these communities, at least until the board has adopted its policy in regard to military training centers," said Commissioner Riley.

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YOUTHS ARRESTED—

Two Stanford students were arrested late Wednesday afternoon, one on a charge of carrying a concealed weapon and the other was charged with shooting a firearm within city limits, according to Chief of Police Roy Fraties.

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EDITORIALS

POETRY

FICTION

DIGGING UP THE PAST

By A. MERIVALE

All day long the automatic excavators had been working, removing tons upon tons of earth and rubble. Their motors, powered upon the latest atomic principles, worked in almost perfect silence, so that it was easy to sustain a conversation within three feet of them without raising the voice.

The Student gazed at them with awe, an awe that was as deep on the day, some three months ago, when he had first seen them work. Then he turned to his companion, the tall, white bearded Professor of Archaeology.

"Tomorrow we go home," he said with a sigh, "I've enjoyed myself no end and I've learned a thing or two. I'm grateful to you for having me along."

"I've been glad you've been here, my boy," the Professor answered, "We've both learned a lot these last weeks. I don't think I've ever realized before what a high degree of civilization these people had. Look round you once more at what we have found here."

The Student gazed round him at the scene, which had become so familiar. They were standing on one of a number of broken hills, which covered the whole surface of a narrow neck of land. On the West the Ocean stretched to the far horizon, while on the East rolled the waters of a great bay. To the North, across a narrow strait, lay more broken hills. Here and there strange twisted shapes of steel, the skeletons of great buildings, rose dark against the sky. The encampment, where they stood, was packed with objects great and small, which had been taken from the excavations and were even now being crated preparatory to the expedition's return.

The Professor went on, stroking his beard, "Yes, we've learned much about these people, but there's more we don't know and probably never shall. We know that they were ingenious and mighty. They built themselves huge structures to live and work in and they had vehicles which propelled themselves very swiftly through the streets. Their harbor must once have been filled with great ships from all the ports of the world and, as for their houses—well, you've seen for yourself the things they had in them. A wonderfully full and complex life it must have been and yet I wonder if it was happier than the simpler life we live today."

"But why did it all end?" said the Student, "That's what I can't understand. They had the whole world at their feet and must have known things and possessed powers that even we can't grasp. Yet here the whole thing lies in ruins and we don't know when they lived or why they fell."

"There," said the professor, "lies, as I have often told you, the greatest mystery of all. We do know a little about it, of course. We know, for instance, that whatever happened took place less than two thousand years ago. We also know that this city lies over one of the volcanic lines of the earth's crust and the whole region has always been susceptible to earthquakes. Also we know that about a thousand years ago a series of particularly savage wars shook the civilized world and that the destruction of property and records was immense. Either of these two causes may be responsible for what we see here today but we can't say definitely and I don't suppose we ever shall."

The two men fell silent, brooding over the desolation around them. The light was failing and soon it would be time to close down the works for the last time.

A figure appeared, hastening towards them through the dusk. It was the Foreman of one of the working parties, carrying something white in his hand, which he waved excitedly.

"We found this wedged between two stones in the foundations down there," he said, handing it to the Professor, "It seems to be a record of some kind, so I brought it straight to you."

The Professor took the torn fragment of paper in his hand and looked at it carefully. Then he handed it to the Student.

"What can you say for a civilization," he said, "which entrusted its records to so perishable a substance as this? I've seen the stuff before, though there isn't much left, and it partly explains why there is so little known of the period we are investigating. This is valuable, though it tells us little more than we know already."

The Student took the paper with growing excitement and read it slowly, struggling with the unfamiliar lettering. The first line bore in large print the words "San Francisco Chronicle May



NIGHT NOISES

*Where do the termagant night noises go
In the day, my love, in the day?*

*They're dull in my heart like a toy drum's talk,
Since you kissed me and slipped away.*

*Where do the stars conceal themselves,
From the sun, my love, from the sun?*

*There was one sat up by a grave last night;
The star-folk are dead but this one.*

*Where did the moon hide her mirror, my love?
It's morning, I'll make myself fair.*

*The moon hid her face in the trees to weep;
Last night was as black as your hair.*

—GILBERT CROKER.

THE MINT

*In the mint of spring,
The gold of California
Is coined in poppies,
And thrown over the desert
In lavish circulation.*

—MONICA TYLER BROWN.

THE CARDINAL

*So high above the street
As to be lost in sun,
The singer's scarlet feathers beat
Till they are blurred in song,
As ripples blur a stone.*

*Piercing, his ecstasies;
His rapturous clamor stings
My heart until it swells,
Until it swings
Among the March-awakened maple trees,
Beaded like them with red leaf-buds,
As free
From frozen clay and sighing grove
And sorrowful ache of love,
As that red bird—
Flame, gem
Too high, too dim
For eyes to follow.
But my heart into the sky
Pursues his laughter.*

—EVA TRIEM.

COLOUR CUT FROM MEANING

*His long companion, faith, brought him to stand
Looking toward emptiness in the window space.
The air was bitter-sharp and the day Christmas;
No harp, no sky voice had said Peace, had said anything
The night before; only the fleece of snow was fitting.
It blurred torn houses, bomb craters in the close
Blue lighting silence. Pieces of the rose
Rich-meadowed window, washed of web and lichen,
Taken in the fingers, gave color cut from meaning,
Until one yielded him against the sky
The outstretched, compassionate hand.
Comfort kept close came with him from the place.*

—EDNA YELLAND.



31st 19....." Below came headlines, also incomplete, "Secretary says War only matter of . . ." and "Shocks increasing on . . ."

"Well," said the Student, "We still don't know how the end came but this does confirm the date. A thousand years ago there was a city here and its name was San Francisco."

SUNDAY

By ELIZABETH T. PAINE

It was a draftee, a most bedraggled draftee, sitting on the fence. Sweeping down from his feet was the voluptuous, new green hill and below, the triumphant beauty of Carmel bay with the surf like a great white serpent sliding around it. The draftee, rumpled and uncombed, looked dully at the shining blue.

Lone caretaker of the ranch, Jacob, was glad to have even a stranger to talk with. He crossed the tilting field and came close to the boy.

"Some sight," observed Jacob.

"Ocean makes me sick!" said the draftee, scarcely looking at him.

"That view's worth a million dollars, boy. Poets have written books about it."

"Not for me they haven't. All my life I've wanted to see the ocean and now I come all the way out here and what is there? Gets on your nerves. It's awful."

"You never seen it before, no ocean? That sure is queer."

"Listen, don't you ever want the darn thing to stop? I got tired of watching it in Monterey. That's why I come over this Sunday: thought it might be better over here."

"You sure are an extra-ordinary soldier. S'posing you have to go to Jap-an?"

"S'pose you think I'm afraid? Well, I'll tell you: I'd like to go to Jap-an. I wouldn't mind going in a boat, and I'm not afraid of anybody."

Jacob looked away, out over the hill, and lifted his foot from lush green and mustard flowers to the first rung of the fence. He offered the boy his tobacco but was refused with a shrug.

"There isn't anything to do but look at the ocean either," the boy went on. "A fellow doesn't know anyone out here he can stop in and chat with. There aren't any parties and you talk about a picnic, and over there, they think you're crazy." He tossed his hand toward Fort Ord.

"How long you been out?"

"Two months. Gets worse all the time."

"Where you from?"

"Ioway."

"Ranch?"

The boy nodded. "Farm."

A meadow lark fluttered up to a fence post, his yellow breast trembling with melody. Jacob knocked his pipe and refilled it thoughtfully.

"Like to look around?" he offered.

"Doesn't seem like you got much."

"The best Jerseys in the county's all."

"Jerseys? My Pa's got Jerseys." The draftee slipped down from his perch. "Got any chickens?"

"Sure, we've chickens, three kinds."

They trod the oozing earth together. It was a coolish day and the chickens were pecking around in the grass with scarcely a sound. Jacob showed off the electric milkers they had installed last month, and was informed the boy's family had used them ten years.

"Like you to try our milk," said Jacob. He took him into the house, white washed and low.

While Jacob was pouring a great beer glass full of fresh milk, the boy opened the cooling cupboard in which eggs were stored. There were no eggs on hand today but he studied the home-made containers attentively.

"You're sort o' primitive out here, aren't ya?" he said.

Jacob reached him the milk, and the boy took a long swallow.

"Not bad. And not good." He sat down and tilted back in a rungless kitchen chair. "Jumping jeppers, a tin-lizzy freezer!" He set down his glass. "I ain't seen one of those since Ma died."

"Makes purty good ice cream."

"Yeh, I know. Ma used to make it regular every Sunday. And boy, was it good!" Preoccupied, the draftee drank off the rest of the milk.

"You like ice cream?"

"Sure, none a' that store stuff though."

"If there was some eggs I'd make ya some."

The boy moved slowly. He turned to look at Jacob leaning against the window frame, and gradually his eyes seemed to focus sharply and become alive. He set down his chair.

"Gather the eggs, if you like?" he said care-

AND FEATURE ARTICLES

Why?

EVOLUTION OF A CRANK

Henry Ford, in spite of his streamlined miracles is an anachronism, dubbed by TIME "Model T Tycoon." He has developed an industry with units all over the world excepting Russia and they make their own Fords in Ford-planned factories. This is controlled and almost wholly owned by Ford, probably the richest man in America. That a man could be so completely wrong on almost every subject and yet achieve so much is discouraging to the rest of us who are so liberal, wise and intelligent.

Inventors are usually a little mad and the greatest success is reserved for cranks; it can only last though if they have the intelligence to learn from experience, to abandon mistakes even if they take up new ones.

He is one generation from Ireland, which produces little people and big, the most saintly, prophetic, poetic and mean; fairies and policemen. He dreamed of a car that would replace the horse and buggy. By persistence he combined a peculiar motor, transmission and gear arrangement, that cheaply compounded, would roll along and cling together with grim, haywire persistence. If he did not originate the practice of mass production he at least applied it to making automobiles and was God's vicar in filling America in the course of 20 years with many millions of those cars. They had vile, morbid, malignant qualities, but such as they were, performed miracles of transportation and work. All this may be ascribed to his genius, or more objectively, to the monkey-mad desire of America to roll about on wheels, which force spontaneously spawned this amazing vehicle. Ford was an American invention.

It is useless to quarrel with great evolutions and the automobile age is one of them. The most spectacular expression of the machine, it has revolutionized the manner of loving, living and even of dying. Now war is made on wheels and the automobile is taking to the air in a great mass flight. Ford was one of the first to point to the future of man in the air and made great metal planes once used by transportation companies. He is still planning a universal air flivver.

He at one time announced the world's highest wage. He maintained the New Deal theory, long before others had thought of it, that prosperity depends on high wages. At the same time he dictated the wage earners' thoughts, morals, habits and living conditions. He has always opposed war and about 1916 sent a "Peace Ship" to Europe loaded with a babel of voices, including Bryan's, Dr. Aked's and Rosica Swimmer's. It proved just as impractical as his air planes, farm tractors and mosquito boats. He appears to have been right once. His great success was the Tin Lizzie.

Occasionally he makes public statements and these contain common sense to indicate a Model T grade of intelligence and then

PROSE CONTEST

The Pine Cone offers a prize of \$25 for the best piece of imaginative work submitted before July 18.

All material must be original but is not limited to short stories. Excerpts from a novel, a sequence from a stage, screen or radio play, will be considered and judged primarily for reader interest. The Pine Cone reserves publication rights only during the period of the Contest.

Contributors must be living or have lived on the Monterey Peninsula, or have interests and connections here. Their material must not exceed 2000 words. No manuscripts will be returned.

It is hoped that local writers, both amateur and professional, will recognize in this Contest The Pine Cone's sincere desire to encourage literary activity in the community.

again a gem of thought that leaves you dizzy with doubt. Some examples over the years were his decision that "all history is bunk." He refused to advertise his car, all advertising was useless. He discovered that the "Protocols of the Elders of Zion" were genuine and proved the Jews were seeking first to ruin and then dominate the world. He spent a lot of money on this private pogrom. About the same time he expressed the unsocial thought that bankers were "a lot of Jews sitting around smoking cigars" and were out to ruin him. Under this persecution mania he has recently expressed the opinion that the same old "Wall Street bankers" invented and subsidized labor organizations for the sole purpose of unionizing his works, ruining his business and forcing him to quit. When this is accomplished the conspirators will drop the labor movement which will collapse for lack of millionaire support and it will transpire that the poor laboring man has been the beguiled dupe of industrial millionaires. He refused to name them.

In his 77th year he is about to have his last struggle with his mental immaturity. He can be educated. He has become one of the greatest advertisers, he believes in history, he believes in Jews, if not as God's chosen people, at least as good customers. He may get over his 19th century notions about labor. He will have to if he wants to continue to make automobiles in America because the Supreme Court considers he has been violating the National Labor Relations Act. He will have to bargain collectively with his men if they organize and they undoubtedly will. It is no answer for his labor relations expert to bluster, "we will bargain till Hell freezes over." They will reach an agreement like the rest of industry or close up. That is now the law of our jungle and Ford says he will obey the law, poor man.

Ford thinks of himself as the best friend labor ever had. He once said that "All men want is to be told what to do and get paid for doing it." Quite recently he has

(Continued on page 15)

DEAR SIS

Last night I had what I thought was a screamingly funny idea. But no one else is the least bit amused. (I'll tell you the various reactions presently). Anyhow I gotta have some appreciation and if you don't give, I will be sunk.

Remember the practical joke (presumably authentic) of the man who had his dentist friend save all extractions? Then the man got on the subway and pulled some 50-odd teeth (with appropriate complaints) to the awe of all the other passengers who rode right past their stations in order not to miss anything.

Well, you do remember, I'm sure. The point is this: up till last night, for some ten years, since I first heard the stunt, I have wanted, above all else, to be that man!

Now, I don't want to be that man. I want to be the man sitting opposite him—and I want to be wearing my store teeth.

And, after 30 or 40 extractions have taken place, I want to walk over to him, take my teeth out and hand them over. All this, of course, completely deadpan—and I hope the teeth look like the illustrations you see in pulp magazines for "mail order" teeth. In fact, I believe I'll order some, just in case.

So now you know my ambition. Of course it may be that I'll think of someone else in that subway I'd like to be. If so, I'll let you know. But it seems now that my ambition has hit an all-time high, and that human endeavor can strive for nothing, but nothing, more worthy.

When I told Ranny and Lorraine about it, Lorraine said, "But mother, didn't it hurt all those people when the dentist pulled their teeth?"

Ranny said, "Look, Bonney, do you have cats in your stomach?" That, incidentally, was the closest to approval that I got. Being thought quite goofy is not too far away from what I call admiration. Anyway, I told Alf—who said, "By God, I wouldn't wear those things! (Blankety, blank) contraptions—if I want all that hardware in my mouth I'll (blankety, blank) go borrow Tony's bit."

Even I saw he'd missed the point. So I went and told R. L. my idea. R. L. isn't quite bright, which is comforting to know, because he said, "Well, but Bonney, what subway was he on?"

I got even with him, though. I said, "Why, R. L., he was on the uptown local, the Broadway train. For goodness sakes, you didn't think he was going to the Bronx, did you?"

So far as I know, R. L. is still standing out in the orchard with his mouth open.

Oh dear. Maybe there are cats in my stomach. Write quickly and let me know, will you?

Everything else is swell. Weather, health, etc. Wish you all were here.

Lorraine says to send her love. (Continued on page 14)



The Crowe's Nest

MISCHIEF

*I do believe that things are done
Mostly in mischief or in fun.
People do not, I'm sure, intend
To break a heart, nor wound a friend.
It's just being careless with the ink
That makes them WRITE the things they THINK.*

—ELIZABETH LESLIE ROSS.

OUR FOOLISH CONTEMPORARIES

(From Professor Herman's column in the Cleveland Call-Post)

"There are several ways to avoid getting into a rut. Traveling is an excellent means of acquiring new interests and supplying one's mind with useful knowledge. There are the libraries that will lend us books to read. And magazines that have current topics in them, keeping us abreast of the times. Another fine outlet is romance and affection, contentment, joy and happiness is to refrain from letting your without any variatino. Success oftimes depends upon an alert and creative mind."

Success in proof-reading, too?

SHAKESPEARE IN HARLEM

*Hey ninny neigh
And a hey nonny noe!
Where, oh, where
Did my sweet mama go?*

*Hey ninny neigh
With a tra-la-la-la!
They say your sweet mama
Went home to her ma.*

—LANGSTON HUGHES.

OUR OWN "PERISH THE THOUGHT" DEPARTMENT

(From the Bohemian Parade)

"Ever read a 'rainstorm' story or try to write one? They go something like this: 'I stepped off the boat in mid-ocean and entered the building on my hands and knees. Picking up the book I drank it and turned my shoes inside out; thus disguised, I slipped behind the brightly flowing street-light, and owing to the intense darkness, failed to see the bedraggled orchid behind me...' and so on for a hundred words or more."

WHY IS IT?

*When I try to write a poem
Like other poets do,
And fill it full of picture-words
Like "knight" and "Timbuctu",
And "Astrakhan" and "caravan",
"Lagoon" and "kangaroo",
The only words my pen will form
Are, 'Darling, I love you'!*

—JESSIE JOAN BROWN.

NEWS FROM OTHER LANDS

THE TRURO (Nova Scotia) DAILY NEWS reports on the activities and affiliations of James Laurie Lynds of San Francisco.

"Mr. Lynds is a member of the Later Dog Saints and is giving his vacation to collecting materials relative to the Lynds and McNutt families."

"Let's see now. Later Dog Saints. Jessie Joan Brown and Elaine Carter belong to that hierarchy too, don't they?"

SPRIG SOG

*Though crocuses in other climes
Announce that Winter's gone,
Our Spring's arrival is foretold
By Kleenex on the lawn.*

We suppose we should apologize to the editors of The New Yorker for using a "Perish the Thought Department", but our relations at present are so strained that we frankly do not know how to cope with the situation. You see, they have rejected so much of our stuff that we don't even SPEAK to them any more.

—LEE CROWE.

lessly.

"Aw, you wouldn't know where to look."

"Listen, I've gathered eggs for my mother since I was a scrap of set." The boy marched out of the house.

On the table a wire basket was piled high with big, brown eggs. But Jacob did not make ice cream.

The boy had realized it was late on a Sunday afternoon and he would have to be starting back over the hill. Taking his leave, he leaned against the door, hesitating, his eyes, almost furtive, wandering around the room, avoiding Jacob.

"Eighteen eggs together," he was saying, "and

not one of 'em bad. Never found such a nest! Your chickens 're all right."

"Best in the county," said Jacob, sucking his cold pipe.

"Well, thanks." The boy twisted with ill ease. "Gee," he said, "thanks a lot!" Still he didn't open the door. "You been awful nice to me. I mean, if you knew me better—I'm a pretty worthless sort o' guy, I guess." Making an effort he moved his eyes to Jacob's and looked at him squarely. "Know what? I was planning to light out fer home to-night."

Jacob tapped his pipe empty.

"Sure, I knew. Think I like ice cream? Makes me sick."



Ensign Home on Furlough from Flying

JOHNNIE CAMPBELL
ENJOYING SUNNY
CARMEL FURLOUGH

Ensign Johnnie Campbell, son of Attorney Argyle Campbell, is here visiting his parents for two weeks. He feels lucky to have struck such perfect weather for his furlough. He drove out from Pensacola, Fla., where he just finished his eight months course, having gone through five squadrons—primary, formation, instrument, seaplanes and the patrol bomber.

Campbell is "crazy" about flying, more so than ever, loves being in the Navy but he is not so keen about Pensacola. So he was glad when the time swung around and his eight months training there was finished, for then he would be transferred. But—Johnnie has to go back to Pensacola. He has been made a flying instructor and that's where he has to be.

"At Pensacola," Johnnie said, "the cars the boys drive are as long as a room. Makes the place look as if a bunch of millionaires were training."

It's evidently the way some of the boys enjoy spending their money. Instead of doing this Johnnie is taking a different tack. He is shopping around here buying a lot in Carmel, his old home town!

Ditto the old gag about the postman's holiday, he has been flying, too—the minute he got back. The Stinson he has been taking up at the Monterey Airport is so light and airy it almost disconcerted him at first after his mammoth patrol bomber in Pensacola—as big as a clipper.

Johnnie Campbell, Carmel people feel, is a swell example of an American boy. They've watched him grow up, all the way and should know. Watched him go through Stanford and graduate, even work on the idea of going into the consular service, write juveniles. They have seen the growing up take place between collegiate—graduate as well as undergrad—days and the maturity developed by being a successful air pilot.

Just 100 Points Off

A selectee, after doing more than a little bragging about his intellectual achievements, flunked the Army I. Q. test flat at 38. He had a lot of explaining to do, especially when showing up in the morning line where the non-language examination is given—with squares and things. Besides explaining he did a lot of raving, raised as much of a rumpus as a rookie can. In the end, though, it was worth it. A slight mistake had been made, an error of 100. His mark had really been 138—that for an average individual is about 120.

New Air Corps Head at Presidio

Lt. Col. John N. Jeffers recently arrived at the Presidio of Monterey as the new head of the 3rd Army Corps. Col. Jeffers, a Californian, was for several years with the State National Guard, a staff officer of the 115th Air Squadron.

Col. Scott's Daughter Here

Arriving on the USS Grant from Manila, P. I., Saturday, Mrs. James J. Mathews, with her two little daughters, Misses Scott and Molly Mathews, were met by Colonel and Mrs. W. R. Scott. Colonel Scott is Chief of Staff, 3rd Army Corps. Mrs. Mathews is the wife of Captain James J. Mathews, now on duty with the 57th Infantry at Fort William McKinley in the Philippine Islands.

Soldiers Learn to be Sailors

SOLDIERS LEARN
SAILORING VIA LOCAL
CRAFT, LOCAL WATERS

A real live transport is going to be imported before long, sometime between May 1 and May 15, to be anchored out in Monterey Bay. And it's going to help Fort Ord soldiers learn to be sailors much quicker than scaffolds draped with cargo nets for disembarking and dry land boats rocked with ropes for wave motion. All this water business is necessary for military men training for overseas operations. Lt. Col. R. M. Sandusky, assistant division plans and training officer for some time had a deal on for getting this transport. Two power boats, also for training purposes, will be steaming in to anchor off Fort Ord.

Meanwhile Laguna Seca, on the highway to Salinas, is seething with water activity. It's the 19th Engineers doing their stuff. One 400-foot bridge was erected in the phenomenal time of 13 minutes. Rafts and foot bridges are built and unbuilt every day. Army boats are shuttling back and forth. You can't see the water for khaki uniforms and khaki-colored paraphernalia. Long oars catching crabs as landlubber hands try to master feathering them. When that little water spot dries up this summer the soldiers may have to have a bucket brigade from Monterey Bay to keep it filled for this water maneuvering. For 31,000 soldiers it ought not to be any trick at all!

But this is mere stream practice and the Salinas river training is not much more compared to the workout this week of Company A of the 53rd Infantry, under Lt. Col. H. Linden, staged down on the Monterey wharf. That came nearly being real seagoing maneuvering, the first time the boys had had salt spray on their faces.

Assault boats were bobbing around the piles below to take aboard the men climbing down the big cargo nets rigged up over the edge of the pier and carrying rifles and field packs, ten to a boat. Then rowed pronto by men who in civilian life had known the feel of an oar in an oarlock at least once or twice. They snapped their 900-pound gun, loaded aboard a beached life-boat, into action in less than two minutes.

This nautical performance was inspected from the wharf by Major General Joseph W. Stilwell, commander of the 7th Division, and Lt. Col. B. G. Chynoweth, commander of the 53rd Infantry.

First Operation at Hospital

The first operation at Fort Ord's giant new hospital was, very fittingly, performed on a member of the Medical Corps a few days ago—on Private Frank H. Payrow. He had his appendix removed under a spinal anaesthetic which allowed him, wholly conscious, to know what the score was all the time he was on the operating table.

Newspaper men, cameras and everything had special permission to be in on this initial operation performed by Major L. Gallagher with Lt. Alfred S. White assisting. Nurses on duty in the main operating room were Misses Alice Jeffries, Comfort A. Berry, L. B. Zamora and Marian Campbell.

Jimmy Costello, army reporter for the Monterey Herald, gave a description of this operation from a newsman's point of view which was a riot even if he did get to feeling squeamish and have to leave the operating room when once the operation began.

Schools Get Gas Masks

The 15,000 gas masks which arrived the other day for the seven schools under Major John A. McLaughlin, Division Chemical officer, are of a new type. Their light weight is considered a big improvement over the old variety.

The troops will be taught to differentiate between the four gases used in warfare. Also they will have to test out the masks in a compartment filled with tear gas.

This chemical aspect of war is, of course, becoming increasingly important. It seems in the other war 27 per cent of the casualties came from gas, with only two per cent of them, however, being fatal.

The midget jeeps, the one-quarter-ton trucks minus tops, newly arrived, huddle four soldiers up in a very small space, but they're speedy and maneuverable.

Flowers: Del Monte Park Nursery

Speedy, Dependable Service...

With our perfect equipment, including new Puff Irons, we will keep your clothes in tip-top shape, ready for any occasion.

CARMEL CLEANERS

Phone 242

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PACIFIC HOUSE BROADCAST

On Tuesday, April 1, Pacific House Army and Navy Recreation Center in Monterey will be on the air, over a nationwide hook-up if this longer reach can be arranged. There will be music with piano, violin and vocal numbers by members of the First Medical Regiment. Boys who take pleasure in the club-like facilities of Pacific House and spend a lot of their leave here, will be on hand. The mike will be passed around among them so that informal soldier comments may be heard over the air from Fort Ord men whose homes are in every state in the union. Sergeant Harry Edwards is in charge.

More Ducats for Ord

Storehouses for Fort Ord are badly needed as an army's supplies bulk pretty big. Also more motor transport shops are needed. A fifth supplemental defense appropriation bill was passed a few days ago to cover expenses for such things here as well as at other camps.

A \$2,500,000 sum will be spent on Fort Ord storage projects, shops and sheds, bringing the cost of this reservation, when 31,000 troops will be assembled there by June, to \$16,500,000.

Ord Soldier Drowned

Private Harold McQuisten, 21-year-old Fort Ord artilleryman, was drowned Sunday while photographing Point Lobos on a rock too perilously near treacherous surf. Two friends, Delly Bohr and Harvey Moe, members of Headquarters Battery, 147th Field Artillery, the same as McQuisten, tried desperately to save him by stringing out belts, shirts in a frantic attempt to get him something to hang on to. In doing this both boys very nearly lost their lives also in the same wicked surf with its unsuspected power and unforeseen reach.

Young McQuisten had been at Fort Ord since December when the regiment he enlisted in at home in Sioux Falls, S. D., was inducted into Federal service.

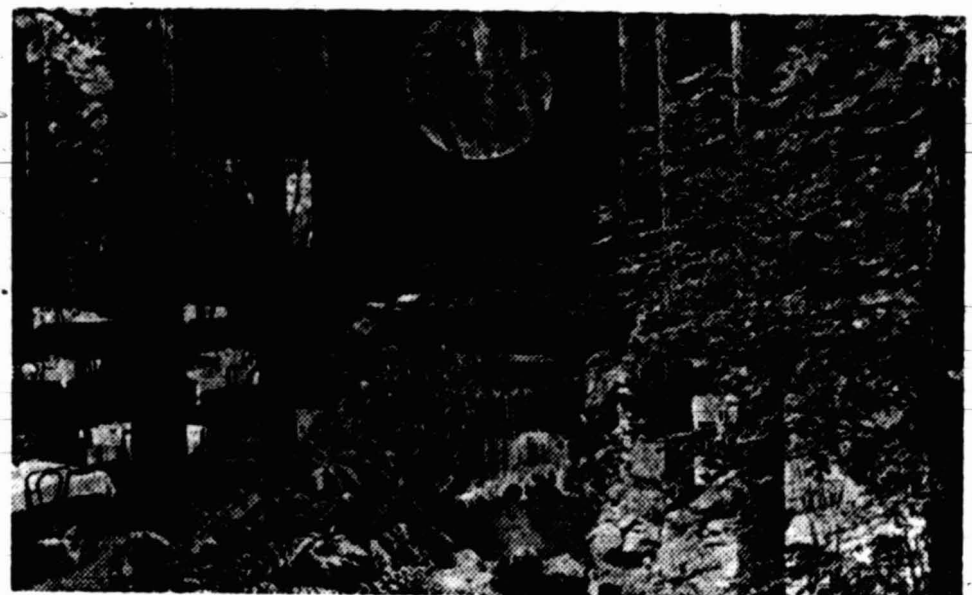
Soldiers as well as civilians from the inland are apt very understandably to be unaware of the danger in the great spectacular waves breaking around Lobos and other rocky promontories visited by sightseers from all over the world. Those newcomers do not know the drowning history of this sea coast as residents do. So the boys at Ord excursioning on weekends with a camera, as McQuisten was, cannot be warned too much on this score.

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April 6th Is Army Day

The public is invited to inspect Fort Ord on April 6, Army Day. As it comes on a Sunday this year an enormous attendance is expected by those many interested in what a gigantic military reservation—which has sprung up almost overnight. There will be facilities to park at least 10,000 cars.

There will be guides at hand everywhere. At the exhibition of weapons, including everything from bayonets to the heroic 155 mm, there will be trained men to answer questions and explain. There will be a showing of all types of army vehicles from the tiny one-fourth ton jeeps to the two and one-half ton personnel carriers.

The Big Review of the troops is scheduled for 1:30 p. m. when 22,000 officers and men will be reviewed by Major General Walter K. Wilson, commander of the 3rd Army Corps at the Presidio of Monterey and Major General Joseph W. Stilwell, commander of the 7th Division at Fort Ord.

The troops are inviting their parents and relatives to luncheon at Fort Ord on Army Day. And after this gala Sunday they all get a holiday on April 7, the following day.

Girls Want Army Jobs

Army Service Clubs and recreational centers are being hard put to it selecting hostesses. There are so many very desirable applicants! According to a supplemental appropriation bill 22,000 women are trying for the 225 jobs available. Fifteen thousand of these made their applications directly to the War Department, Washington.

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Camouflaged Boys Eat Dinner

Lt. Col. Clifford B. Cole was glad to be fooled the other day because not being able to sight his camouflaged troops meant superlative concealment. This was a feather in the cap of Lt. Byron D. Magee, too, for this officer had hidden them. Finally Lt. Magee, at the request of Col. Cole, went out to show him where he really had hidden the troops. Lt. Magee got fooled, too, because he could not find where he had concealed the boys. It turned out in the end that the Battery was then already back in quarters enjoying their dinner.

5,000 Men Leave Ord

Only 15 per cent of the regulars doing a three-year period are to remain with the 3rd Army Corps. Something like 5000 regulars are to march on to new fields, transferred to other units. The places they leave in the ranks will be filled by selectees.

May 1 is the deadline for the change to take place. Although 600 men of the 32nd Infantry and 238 from the 17th Infantry left Tuesday to join the 30th Infantry at San Francisco where the outfit is ready to shove off for Fort Lewis, Wash.

New Barracks at San Luis Obispo Camp

The 40th Division, part of the 3rd Army Corps at the Presidio of Monterey, moved into its fine new barracks at Camp San Luis Obispo March 20, and fine new barracks they are. Already in point of numbers and in terms of efficiency the 40th Division is wartime strength, according to General John L. De Witt, commander of the Fourth Army, who just made a tour of inspection there.

Later in the spring Camp San Luis Obispo will be further augmented when selectees who have already finished the initial 13 weeks training arrive there.

Just now at the Presidio of Monterey 12 officers and 23 men of the National Guard are ending a week's intensive session studying the processing methods used by the 3rd Army Corps reception center, analyzing step by step how a civilian is eased into a soldier's mould for Uncle Sam's army. On their return to Camp San Luis Obispo after completing this course, they will apply the technique they have learned first hand to the "bracketing of the rank and file" of the 40th Division there.

As Major William L. Roach, chief of sections and former instructor at San Mateo Jr. College, says:

"In order to convey to them graphically the art of assigning men to the work they will perform most efficiently, we are running our guests through the mill just as if they had been newly inducted into the army."

Nine thousand men have already been categorized at the Presidio reception center since it opened Nov. 18, according to their vocational aptitude and assigned to their respective places in the army.

Army Leads New Cinemas

Filmdom is still in step with the army despite merry musicals. In "Naval Academy", Freddie Bartholomew's no longer the wistful little English lad in an Eton collar. He is grown up, 17 years old today, March 28. He pals around with the tomboy, Jane Withers. Is going to drive to Canada with his aunt in a few days. With the young English actor in "Naval Academy" is Billy Cook, 15-year-old son of a World War lieutenant in the navy. Billy's acting at the Menlo Park Community Theater in a play directed by his mother, for which acting cooperation he was bribed by being excused from doing dishes for a whole week, led to his getting the part in "Naval Academy." Joe Brown, Jr., is in it too, and clowns as much as his father. Any and all irrelevant laughter or noise on the set is traced to him, pretty accurately. So it's continually, "Quiet, Brown!"

Chauchoin is Claudette Colbert's real name—Lily Chauchoin. When a relative of hers, the last male Chauchoin, died on the Maginot Line in 1940, the name went out of existence.

Conrad Veidt's "Escape" and "The Thief of Bagdad" made a hit in England. He gets a bunch of fan mail from over there. Little mention of the war, however, except perhaps occasionally, "This letter was written during an air raid."

David Niven, the Englishman who always took the part of a British flyer, or almost always, is in the British army. Just now he is helping with the production of those English films vital for morale which have never stopped being produced there.

"Women in the Navy" was taken from an unpublished short story called "Navy Nurse" by Hilary Lynn.

A bomb fragment sent to Ida Lupino from England she sold to raise money for British relief. Of all the gift packages she has sent to England, not one has failed to reach its destination.

Before "Caught in the Draft", Dorothy Lamour vowed she would never wear another sarong. In fact she burned the last one with something of a ritual. She's had to eat crow. After getting 25,000 letters (give or take a few thousand) from furious fans saying that Dotty and a sarong were one and the same, she gives in by accepting the role in "Aloma." Sarong, again.

Before the federal aeronautics commission accepted Edward Norris' offer of his single-motored bi-plane, the actor had to install a new \$1000 engine so it would measure up to the strict specifications.

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One thousand feet wide, seven new ranges will stretch a mile along the dunes in front of Fort Ord. These ranges will eventually take the place of the ones now in use at East Garrison. One 200-foot range for the firing of .30 calibre rifles is practically finished, 1000 feet wide it will provide space for a hundred standard targets. The targets are arranged at the bases of the high sand dunes. The firing points will be installed close to the western end of the Southern Pacific tracks.

Major Ross Mahon, Post engineering and improvement officer of Carmel, is acting as cooperator in building the new ranges. It has been quite a stupendous task. One whole hill had to have its top levelled off.

tions for army training planes.

"Navy Blues" has Anne Sheridan as star. She and George Brent, inseparable these days. Brent is warming up his yacht for the Honolulu race, July 4.

"Dive Bomber" is to be in technicolor. . . Custer's famous Seventh Cavalry is to be featured in "They Died With Their Boots On."

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Audience Enjoys Three Coward Plays

Last week-end, under Ted Kuster's direction, the Carmel Theater Guild opened their production of three plays taken from Noel Coward's cycle "Tonight at 8:30."

Of the three the opening play, "Still Life" was the least successful. Well staged and superbly cast it somehow just didn't come off. Perhaps there were just too many minor handicaps opening night. All during the first few scenes three enormous bats circled above the heads of both the actors and the audience and were no help to either. Then, too, the waits between scenes were interminable. (My spies report that the costume changes that necessitated these waits have been dealt with and that the bats have all checked in at their own particular belfry and the play much improved thereby).

The acting, though, was splendid in most cases and good in all.

Malcolm Moulder, who with his wife Ann are two very valuable additions to the local little theater, was fine as the young doctor who found romance on the platform of a railroad station and Aurelia Tullius made a handsome "Laura Jesson."

Wilma Bott was very funny as the bar-maid "Myrtle Bagot", playing with her usual deftness and managing the difficult cockney accent and the multitudinous props with equal skill. Andre French was good as her impetuous suitor but his real triumph came later in the evening.

Robert Herrick, making his theatrical debut in this production made a favorable impression in the part of "Stanley", and Marjorie Morton brought a quiet sincerity to the part of "Beryl Waters."

The program lists Susan Shallcross or Janet Anderson as the talky "Dolly Messiter." It was Janet Anderson on opening night and very good she was, too.

It was not until the second play, "Fumed Oak" that the audience warmed up and began to enjoy themselves. This play tells the story of drab little "Henry Gow" and his revolt against the domination of his nagging wife, sniffing daughter and appalling mother-in-law.

It was touch and go for acting honors but Andre French's portrayal of pathetic little "Enry Gow" will long be remembered as a triumph of characterization and intensity.

He was given stiff competition by Anne Loos who played the part of his wife. Here is surely the most gifted actress on the Peninsula. No matter what the part assigned to her she handles it with the same sure competence and authority. It is this reviewer's belief that Anne Loos could not give a bad performance in anything.

Ellen Habenicht was a properly unpleasant mother-in-law who deserved the treatment meted out to her and Beverly Leidig threatened to steal the show as the adenoidal

Tra la la, It's Spring ... And the Wildflowers Are Bloomin' Again!



Now that spring is here and the peninsula is enjoying balmy weather, hundreds of people are haunting the highways and little-traveled roads in the country to get their first glimpses of California wild flowers. According to all reports, the flowers will be unusually beautiful this year because of the exceedingly heavy rainfall during the winter months.

A few miles out of Carmel will take the seeking motorist to a lovely rolling hillside country which is already a mass of color and bloom. This particular spot is on the valley road at the turnoff of the Laureles Grade in what is known as the De Yoe Tract.

Many wild flowers of all description are now blooming in Corral de Tierra, which may be reached either by traveling over

the Laureles grade from the valley, or driving out on the Monterey-Salinas highway about ten miles and then turning up to the right.

The Castroville Highway and the San Simeon Highway should soon be alive with colorful Shooting Stars, Johnny-Jump-Ups, Indian Paint Brush, Poppies, Buttercups, Fairy Lanterns, Snowdrops, Baby Blue Eyes, Godetia and Lupin.

For those who want exercise along with beauty, a tramp up through the hills in back of the Legion hall in Monterey is recommended. In the gully which runs a straight course down the hill one may find wild iris, columbine and many other beautiful specimens.

A beautiful drive from the peninsula is one to King City and from there to Jolon. The Skyline route from Saratoga Summit to Santa Cruz is recommended for April, as is also the drive from Watsonville to Santa Cruz. Around San Jose the suggested drives are the road to Alum Rock and the road leading to Mount Hamilton.

The Tres Pinos road from Hollister to the Pinnacles is a thrilling drive anytime from April on. There one will find white lilac, Indian Warrior, Yerba Buena, Blue Bonnets, Bachelor Buttons, Honkeysuckles, Grass Iris and Mariposa Tulips.

The drives around Berkeley, Livermore and Pleasanton are recommended for a great variety of

flowers. In Marin county a beautiful drive is the one from Sausalito to Bolinas, and from Fairfax to Muir Woods.

For a week-end trip or longer, there is none more beautiful than a trek down through Death Valley. The flowers are just reaching their peak now in color and variety, and a drive there can be made any time between now and the middle of May.

For those who wish a more detailed description of flowers in the state, a bulletin issued by the California State Chamber of Commerce is available, without charge, to anyone who writes in to this organization at 350 Bush street, San Francisco.

Tourists are reminded of the Penal Code, concerning the de-

struction of trees, shrubs and plants. As wildflowers are one of state's greatest tourist lures, it is important that everything be done to preserve them.

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Dogma & Doggerel

By DEREK GLENON RAYNE

The novice exhibitor is usually pleased to win a ribbon at his first dog show, if he should win a first, the famous blue ribbon, he feels sure that his dog is a world beater. Often the beginner has a good dog, and if the judge is willing to overlook the fact that both the dog and its owner are so nervous at their show debut, that their teeth chatter and their knees knock together, they may come out of the ring with the blue ribbon. How often one hears the new enthusiast boast: "Yes, my German Shepherd 'Stinke Von Haus Schmeling' won THE blue ribbon at the dog show yesterday." Last week, he was just "Stinky", the Jones' police dog, but yesterday, Mike M. Winn, the ace dog handler, showed the Jones' dog for them, and the great dog judge Wat. a Heel gave him the first prize in a class which comprised only two dogs!

I do not want to belittle that blue ribbon that reposes in the place of honor next to the photograph of your wealthy aunt, she of the lengthy visits and the equally regrettable long life. In some breeds, like Cocker Spaniels, which have large entries at dog shows, a first prize winner may have to defeat 20 dogs in his class. Actually the blue ribbon is not the most important, the purple and gold ribbon symbolic of the Best of Breed award is the most sought after by the dog exhibitors. Thousands of good dogs, many of them winners of dozens of blue ribbons, have never had the honor of winning the purple and gold rosette that goes to the dog who is "tops" in his breed on that day.

Young puppies entered by novices seldom if ever win Best of Breed awards; it seems that only

in the movies are miracles like that performed, but once in a while an outstanding young dog shown by a beginner defeats the favorites and the champions to win a major award. A ten-month-old Shetland Sheepdog, "Geronimo Little Rebel", owned by Kathryn S. Bier of Carmel was one of those rare exceptions that make dog breeding and showing a fascinating sport. This young "Sheltie" won the Best of Breed trophy last January at the Golden Gate K. C. show in San Francisco, as Miss Bier owns only one Shetland Sheepdog, it goes to prove that all the prizes are not won by the big kennels. Shetland Sheepdogs are often called miniature Collies, but like the Shetland pony, they are a distinctive though diminutive breed. Early travelers mentioned seeing them in the Shetland Isles as early as 1700, but they were not exhibited as a show breed till about 1909, one of their principal charms is their variety of colors, which include black and white, sable, and blue merles. Like all herding dogs they are intelligent and gentle with children, and with the exception of the Welsh Corgis they are the smallest working breed of dog in the world. Miss Bier is also the owner of several good Collies, including one attractive blue merle. Blue merles are those dogs whose color may be described as an unusual bluish gray with black intermingled, such as a marble color. A distinctive feature of blue merles is the color of their eyes, which are usually China or Wall eyes, i. e., a blue eye with a strangely artificial appearance.

Since writing these notes last week, I am pleased to be able to report that our protests against the proposed Senate Bill 488 were instrumental in causing its defeat.

The bill, had it been passed, would have turned all our county humane shelters into receiving depots for vivisectionists.

CHRISTIAN SCIENCE

"Reality" will be the subject of the Lesson-Sermon Sunday, March 30, in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "The Lord hath brought forth our righteousness: come, and let us declare in Zion the work of the Lord our God" (Jeremiah 51:10). Other Bible citations will include: "And they come unto him, bringing one sick of the palsy, which was borne of four. . . . When Jesus saw their faith, he said unto the sick of the palsy, Son, thy sins be forgiven thee. . . . And immediately he arose, toow up the bed, and went forth before them all; inasmuch that they were all amazed, and glorified God, saying, We never saw it on this fashion" (Mark 2: 3, 5, 12).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Is the sick man sinful above all others? No! but so far as he is discordant, he is not the image of God. Weary of their material beliefs, from which comes so much suffering, invalids grow more spiritual, as the error—or belief that life is in matter—yields to the reality of spiritual Life" (p. 318).

California Poet's Volume Reviewed

One of the contributors to our poetry, column, Kate Rennie Archer, has recently published a new book of poems, "Call Frae the Heather." It is beautifully printed and bound by the Eucalyptus Press, Mills College, Oakland, and altogether is a most attractive volume. Most of the poems are in the Scotch dialect and will be a delight to those who come of Scotch ancestry. They read excellently aloud, and have a swing and rhythm which assures them a permanent place among lovers of the Gaelic.

The love of earth, the taste, the sound, the smell of the Scottish Highlands will be found in this book. All homely things, mornings and evenings, loves and griefs, joys and weariness find voice in Kate Rennie Archer. The name-poem concludes with the following lines:

"Here is home, lad—here is kindred,
Here is kindness an' peace,
There are whaups abune the bracken,
there are trouties in the burn,
There are yowies by the river
Wi' the dew upon their fleece
There are kye cam tae the milkin'
and there's butter in the kirn.
There's a kitchen fireside
bleezin', there's a box-bed
in the wa'—
An' the heather-bells are sendin'
in' me a sang aboot it a'!"

In this little book there is a variety of songs "aboot it a'", and throughout them, for all the wistful greyness, there is a sturdy strength: "But man, there's aye hope that a Maich day will fair, wi' a crocus ahint a stane wa'!" One of the strongest, one of the few not in dialect, is called "War Memorial—Edinburgh." In this poem there is a lofty passion and a view of life which can only be attained by those who have suffered. Here is a faith which appears of its own accord when struggle has been met, and agony evaded. Out of this has come a sense of hidden meaning, which the poem gives not in words, but in a kind of overtone.

"Peewees and Plovers" is one of the most lovely nature poems in this group. It brings the misty Highland country vividly before the eyes: "An' sma', grey rain hang pearlin' on feather grass in bells". . . . It is full of the longing for home that comes of an ever-present image of the little dear-

"Are You a Bug" Presented Here

Carmel will now have another chance to see last summer's marionette hit, "Are You a Bug", the Don Blanding fantasy which so delighted the audiences last August, when the play will be presented under the auspices of Mitzie Eaton and Kent Munson through the week of April 5. The last performances will be on April 13.

The Carmel Marionettes are presenting "Are You a Bug?" as an alternate with "The Magic Chest." There will be two performances thereof.

Kate Rennie Archer adds to the voice of America singing, a very clear tone which is authentically Scottish yet at the same time unique. "Call Frae the Heather" is a book California may well be proud of. — Dora Hagemeyer.

ances daily, one at 2, and one at 8, for the week only, and will be at the Green Room Theater, in back of the Carmel Playhouse.

Mitzie and Kent have been presenting their marionettes in Oakland and Berkeley at the public schools there and they estimate that already several thousand children have seen and enjoyed them.

John Burr

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MARY BURR

Social Editor - Telephones: Carmel 2 or 1447

It's a Blond for Denny—

Denny Burgers, a wire-haired pup, wandered off one day last week and found the most delightful home with a little girl down the street ways. When discovered missing by his owners and family, they at once started the search for "Scotchman Denny." Finally locating Mr. Denny, frolicking with a charming little child, they at once started to scold him for being so unthoughtful, whereupon the girl started to weep and sob. She hated the thought of losing her new playmate—so—and agreement was made, at last, with both, that on condition that they be allowed to see one another often, only would they part. Denny was trundled off to bed as the little blond girl sadly waved good-bye.

Woman's Club Activities—

Saturday, March 29, there will be a garden party at the home of Mrs. H. S. Nye, on Dolores and 11th to aid the Bundles for Britain, from 3 to 6 p. m.

On Wednesday, April 2, the Book Section will meet at La Ribera hotel at 10:30 a. m.

April 3, the Garden Club will assemble at the home of Mrs. Alfred Wolff on San Antonio and 10th.

Joe Schoeninger and David Hagmeyer were seen on the streets of Carmel last week-end in spunk-in' new uniforms. Joe has a clerical job in San Francisco where he is stationed, and David will soon be transferred from San Francisco to San Luis Obispo. The two boys were visiting their families for the day.

June Delight, with her daughter, Carol Canoles, and mother, Mrs. Carol Edwards, drove up to San Francisco with Mr. Jack Canoles early last Thursday, where they will be for a few days buying materials and costumes for Miss Delight's annual dance recital to be given in May.

Mr. and Mrs. Ritchie Lovejoy of Pacific Grove, and formerly of Carmel, had a blessed event last Friday morning at the Peninsula Community Hospital. The new-comer is a boy and has been named (after the parent's friend, John Steinbeck) John William Lovejoy.

Iris Tree, well known here, reads poems over radio station KFRC in Beverly Hills. Her husband, Count Ledebur, has gone on to New York, while Miss Tree is finishing a play in the Ojai Valley, where she is now living next door to Krishnamurti.

Brett Weston had a very good show of his photographs at Raymond and Raymond's Galleries in Hollywood recently.

Donald Ogden Stewart has just finished a remake of "Smiling Through", which he made as his first picture when he went to Hollywood ten years ago. Norma Shearer and Leslie Howard were in it then, now Jeanette MacDonald sings in technicolor.

Bank Night—

Coming home from a wild-flow-er tour by way of Tahoe and the Sierra Nevadas last week-end, a Carmel family happened across a poor little porcupine right in the middle of the highway. The snow was banked eight feet high on either side, so the little fellow had no way to get back to his haunts. He was completely terrified by the car and did his level best to waddle away—tried to scale the bank—too icy—"My golly, what am I gonna do, just can't get a foothold anywhere." Finally by driving slowly behind it, they



—Linoleum cut by M. B.

coaxed it to a place where the bank was not so treacherous, and with fearful side-glances, Porky, and not without groaning—made the grade.

Visitors at Hollow Hills Farm last week were Noel Sullivan's three nieces from San Francisco, Alice, Brenda and Sheila Doyle.

Here for the day, last Wednesday, were Mrs. Alfred Oyster, who in the old days met and was courted by her husband in Carmel, and with her, Mrs. Lorraine Mackey, sister of Anne Martin.

Mrs. Harry Dick Ross has just written an A-1 novel about Big Sur which Lippincott's (publishers), are considering.

Monday, March 31, Kappa Kappa Gamma will hold a luncheon at Normandy Inn at 1 p. m. for active or alumnae members. Reservations can be made with Mrs. Peter Burk, who will be hostess for the affair, by calling 644.

Mr. and Mrs. L. O. Kellogg left this week for a wildflower tour down around Bakersfield, where the fields are decked in full regalia with purple lupin and orange poppies.

After eight months of strenuous training at Pensacola, Fla., in the Navy Flying Corps, Ensign John Campbell returned to Carmel for a two weeks vacation with his family, Attorney and Mrs. Argyll Campbell.

Mrs. Bennett Joseph Valdes, formerly Miss Mary Jane Vasquez of Carmel Valley, was married last Saturday, March 22 in St.

Anselmo's Church at San Anselmo. The bride is the daughter of Mrs. E. L. Warren of San Anselmo and Mr. David Vasques of Carmel Valley. The former Miss Vasquez is a graduate of Monterey High school and has a great many friends in Carmel.

Spencer Kern, son of Mr. and Mrs. H. R. Kern, is home for his ten-day spring vacation from Stanford University. The Kerns have had several supper parties for him and Spencer will most likely spend his whole vacation playing tennis.

The Carmel Fire Department Woman's Auxiliary had a whist party last Wednesday, March 19, at the Firehouse to raise money for their organization. There were nine tables and the following people won prizes: June Lee won the door prize; Mr. Barney Bracisco won first prize; Mrs. D. Dawson the second, and the third was carried off by June Lee, fourth and fifth were won by Mrs. Amy Milar and Sarah Orr. After the games refreshments were served.

Mrs. Paul Coleman, whose home is now in Los Altos, is visiting her mother, Mrs. Norman Reynolds. Mrs. Coleman is in Carmel for a short visit with her small son and daughter.

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Second and Final Week-end

The Famous Noel Coward Plays

"STILL LIFE" — "FUMED OAK"
"HANDS ACROSS THE SEA"

Produced by Carmel Stage Guild

Directed by Edward Kuster.

Tonight - Tomorrow and Sunday Nights

See Review of these Productions in this issue of Pine Cone

Mrs. Arla Burr, mother of John Burr, arrived in Carmel yesterday, after a hurried trip from New York to see her two sons, Albert and John together before Albert is to be transferred from Ord to Fort Lewis. Mrs. Burr has not seen the two sons together for five years, as she has been in the East for several years.

At the Carmel Highland's home of Mrs. Paul Dougherty last Sunday afternoon, Dr. M. Van Urban gave his second book reading. Many were present to hear the doctor's review.

The friends of Miss Mary Wheldon had a good-bye party for her Monday evening, as she is leaving the Carmel bank to journey to Los Angeles where she plans to stay indefinitely. Wishing her a pleasant trip and the best of luck.

A baby girl arrived at the Community Hospital, Thursday, March 20, belonging to Mr. and Mrs. David K. Martin, who are residing at Dolores and Fifth streets. The new addition has been made Patricia Lynn Martin.

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Monterey

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Pine Needles

Earl Linneman is home from the University of Oregon, to be with his mother and father, Mr. and Mrs. Arthur Linneman, for a short time at their new home on 13th and Dolores.

Our postmaster, Ernest S. Bixler, arrived home in Carmel yesterday after attending a banquet at the Mark Hopkins Hotel in San Francisco at which the postmaster general was present. Mr. Bixler was accompanied by the assistant postmaster, Fred Meyers.

The members of the All Saints Guild Auxiliary are planning their annual spring benefit. This year it will be a buffet luncheon held at the Parish House on Monte Verde street on Saturday, April 5. The luncheon will be followed by a sale of food and kitchen utilities. Mrs. R. R. Wallace, chairman, Mrs. L. A. Quinn, Mrs. Flora Stewart, Mrs. Walter Lehman, Mrs. Vera Peck Millis, Mrs. C. H. Levinson are in charge of the luncheon which will be served from 12 to 2 p. m. Tickets are 50c and can be obtained from the committee members, Mrs. R. Jacobs, Mrs. Cooper Anderson, Miss Mary Barnes, or by phone from Mrs. C. Montague Irwin, chairman, whose number is 985-M.

Bravo!

The Linderman Sisters (and they are sisters) appeared last Tuesday under auspices of Carmel Woman's Club for the Bundles of Britain fund. It was their third appearance in Carmel, and may there be many more. The house was packed and the audience literally stampeded with enthusiasm. The girls are the daughters of a German engineer and an aristocratic Spanish mother of the house of Quevedo which was one of the earliest hacienda's in Mexico, established by their ancestors. The sisters were born there and spent their early childhood in Mexico, later coming to Santa Clara with their family where their mother nurtured them with Spanish folk songs and customs. The Linderman Sisters are one of the most popular entertainers at Ahwanee in Yosemite. Their costumes are of the richest materials, heavily embroidered and embossed and one of their finest assets is playing their native instruments. The door prize, a lovely hand-made footstool, done by Mrs. William McCabe, was won by Machel Martinez.

Peter Leavell O. K.—

Peter Leavell, son of Mrs. Clare H. Stearns, has been making a fine showing on the Armstrong College team. The tennis team de-

feated the St. Mary's team at Moraga at which Peter defeated Jack Kenny, 6-2 and 8-6. Peter is majoring in business management and has been active at school, participating in student productions and "skits."

A Success—

Last Saturday the Parent Teachers' Association took in \$110 at their food sale, and they wish to thank all those who so generously contributed.

Daughters of the United States Army were entertained by Mrs. Easton Gibson on March 22 at her home on the mesa in Monterey. Tea was served in their beautiful wistaria arbor, which made a lovely frame for Monterey's sunny bay. Officiating around the tea service were Mrs. F. C. Sibert and Mrs. G. B. Chynoweth.

George Moore, late of Carmel Valley, is being seen in Hollywood with Cobina Wright Sr. and Rex St. Cyr.

Nixon's Have Grandson—

Mr. and Mrs. D. E. Nixon are the proud and happy grandparents of a brand new baby boy. Their daughter, the former Miss "Tiny" Pearson, and son, are doing fine in the Glendale Sanatorium. Mr. and Mrs. James M. Doyle have named their son James Thomas, and Grandmother Nixon plans to leave Monday for the south to have a look at young James. Motoring with her will be Mrs. Nellie Leyman and Miss Flora Gifford, who will visit friends there. Tiny was prominent in theatricals here before her marriage to Doyle, and is a graduate of Sunset and Monterey High Schools. Another member of the family who is bursting with pride these days is Greatgrandmother Mrs. C. E. Newton.

A Double Anniversary—

The 12th anniversary of Mr. and Mrs. Eyre Pinckard's marriage was celebrated Sunday afternoon at Hotel Del Monte in the art gallery. Mrs. Pinckard's parents, Mr. and Mrs. Milton Brown, also celebrated their 46th, and had driven up from Los Angeles for the occasion. A few of those who attended the cocktail party from Carmel were Mr. and Mrs. Lloyd Tevis, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Colden Whitman, Mrs. Eric Tyrrell-Martin and Mr. and Mrs. Herbert Cerwin.

Another Easter vacationer from Palo Alto is Penelia Schumann who is visiting her mother, Mrs. Martin Flavin.

Returns Today—

Marion Todd, who has been in the hospital for the past week with influenza, will return home today—a little weak—but well.

Starting March 31 through April, the Peninsula Girl Scouts will hold a cookie sale to maintain the girl scout camp at Big Sur. Their goal will be to sell 4500 boxes at 25c per box, which will bring in \$500. Peninsula chairman, Mrs. Webster Street, assisted by Mrs. William Gilmore, will be in complete charge with each community having its sub-committee. The cookies will be in two delicious flavors and shaped in the girl scout emblem, the tree-foil.

Mr. and Mrs. Emery Singletary of San Jose, who were down last week-end to visit Mr. and Mrs. Paul E. Tullius, and to see Mrs. Tullius in "Tonight at Eight-Thirty", in which she takes the lead in one of the plays.

Bertha L. Bower returned to Carmel last week, after an extended tour of the midwest and the south.

Lt. and Mrs. Albert King of the Presidio of Monterey, were presented with a baby girl last week. The stork left the baby at their home, and, of course, Mr. King is a proud and boastful father.

Mrs. Ida M. Theurer gave a luncheon and bridge Wednesday in her beautiful garden at Colonial Terrace. Guests for the afternoon were Mrs. Ray De Yoe, Miss Agnes Knight, Mrs. Grant Wills, Mrs. Alfred Wheldon, Miss Louise Streeter, Mrs. Harry Clement, Mrs. F. W. Ten Winkel, and Mrs. Otis M. Berthold.

Col. and Mrs. Raymond W. Pearson's Monterey wharf dinner the other night was a great success, so also was the evening of games spent afterwards at their home. The army guests entertained by the Pearsons were Ma-

jor and Mrs. H. L. Ingham and Maj. and Mrs. W. C. Huggins.

Una and Robinson Jeffers are back at Tor House after their trip east.

Dick and George Sebastian will be in Carmel this week-end after which they will go on to New York. George may try to get back to his home in Africa, while Dick plans to remain in Gotham.

Mrs. W. J. Kinney of Portland, Ore., is visiting her daughter and son-in-law, Capt. and Mrs. M. R. Simmonds. Mrs. Kinney, who has been wintering in Los Angeles, will spend several weeks here, before returning to her home.

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Monterey



Spring is the season of re-birth and I like to think that it is an appropriate thought to apply to **MRS. WICK PARSON'S SILVER & FURNITURE SHOP** on Lincoln Ave. Here we find exquisite masterpieces of craftsmanship, born in another day, to serve another's needs. But by acquiring some of the treasures of ages past we give them a re-birth. A quaint and charming nest of old "Ironstone" porcelain platters with matching tureen is even more lovely now than when it graced an English bride's table, years ago. Old Sheffield sauce boats are a matter of pride as well as usefulness today—and an antique epergne, holding its burden of modern flowers and fruit is as graceful and handsome as when its originator first designed it.

Do you remember when not so many weeks ago everyone was wanting slacks—and there simply were no slacks in town. Well, it has been the same way with sport jackets. You have all wanted them—all the shops have been trying to get them—and until now there haven't been any. NOW YOU CAN GET THEM! **THE COUNTRY SHOP** on Ocean avenue have good wooly wool ones, pastel or gay, as you want them—to go

with skirts or slacks. They have wool cardigans, too, and all because Louise Gribbin was lucky and smart enough to find one manufacturer who still had a stock of imported goods. Better buy now—next year you will take what you get and like it.

Have you longed for a combination radio and automatic record player? I'll wager you have, but perhaps you have been side-tracked by either the price or the size of the models offered to date. Well, if that has been the trouble, forget it. **SEVERNS, on Ocean Avenue**, have something really new and really good that completely solves the problem. A small two-drawer chest, unobtrusively but charmingly designed that plugs into a wall socket. The top lifts up and there you have an automatic Wilcox & Gay which will play a stack of records without turning your hand—and a loud speaker, believe it or not, which will be your own radio. No extra expense there, you see, but every convenience. Inexpensive, too.

Forethought for Easter means that those whom you remember will get something really nice and lasting instead of some silly caprice, bought at the last moment. **SPENCER'S**

HOUSE OF CARDS may be a House of Cards (and lovely cards they have, too) but they have many more durable remembrances that should be investigated. An adorable line of little china animal flower holders and why not send your posies in something sweet and amusing? Any child and most grownups would be delighted with a pair of chipmunks called "Mr. and Mrs. Chips" or two gamboling lambs called "Rock & Rye", not to speak of a fetching long-eared rabbit named "Hop-along" who braces himself against a flower basket trimmed with a huge blue china bow.

Attention . . . and good news for book-lovers . . . The first editions of Helen Glasgow's novel, "In This Our Life", is out today and can be purchased at the **VILLAGE BOOK SHOP** on Lincoln Street.

Also, with Easter coming, the Book Shop has a beautifully illustrated copy of "Favorite Hymns." This book was illustrated by Tengren, who did the popular Mother Goose books at Xmas time.

The shelves are full of good books, but Harold Laski's "Where Do We Go From Here" still takes the lead in popularity and is outdoing the other books in sales.

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And the Most Hilarious Fun

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Pilots, Shamrocks, Tigers In Triple Abalone Tie

The heretofore undefeated Pilots were taken down a peg in last Sunday's Abalone League game with the Shamrocks. The Irishmen came through in the sixth inning with six runs which gave them a 15 to 14 victory.

The game between the Tigers and the Giants was more one-sided, with the Tigers winning by a 13 to 7 score. The game was lost for the Giants in the fifth when the Tigers brought in six runs.

The Pilots, Shamrocks and Pilots are now tied for first position, each team having two wins and one defeat.

League standing:

	Won	Lost
Pilots	2	1
Tigers	2	1
Shamrocks	2	1
Giants	0	3

Games for next Sunday

Shamrocks vs. Tigers—2 p. m.
Pilots vs. Giants—3:15 p. m.

Several players have not paid their dues. If they are not paid by this Sunday substitutes who have paid will have a chance to play in their places.

Official softball spikes have been ruled out as being too long and dangerous to use in the Abalone League. Tennis shoes are suggested.

SHAMROCKS	AB	R	H
Brewer, 1b	5	0	0
McMillan, cf	5	0	2
J. Kelsey, 3b	5	1	4
Hasty (c) ss	5	4	4
Hefling, mf	4	2	1
Alderson, lf	4	3	4
Miller, p	4	2	2
Rowntree, 2b	4	2	3
Masten, rf	4	1	3
Lawman, c	4	0	3
Totals	44	15	26

PILOTS	AB	R	H
Barderson, c	3	0	1
Turner, lf	3	0	2
Knight, (c) ss	4	1	2
I. Kelsey, p	5	4	4
Hilbert, 3b	5	2	3
Evans, 2b	5	2	2
Marcolli, cf	5	2	2
McMillan, 1b	5	0	2
Wermuth, rf	4	2	3
Weigold, mf	2	1	2
B. Beel	2	0	0
G. DeAmaral, lf	2	0	0
Totals	45	14	23

TIGERS	AB	R	H
Templeton, mf	4	1	1
Dawson, 1b	4	0	0
Roberts, rf	4	1	1
Harber, ss	4	2	2
J. DeAmaral, (c) p	4	3	3
Hull, c	4	2	3
Frost, 3b	4	2	4
Aucourt, lf	3	0	0
Balaza, cf	2	1	1
Bjornvold, 2b	2	1	1
Aldrich, cf	1	0	0
Totals	36	13	16

GIANTS	AB	R	H
Martin, c	4	0	1
Miller, 1b	4	0	1
Boon, 3b	4	1	1
Elias, rf	4	0	1
Morehouse, 2b	4	0	1
Doerr, lf	3	1	2
Merwin, cf	3	0	0
Harnisch, p	3	2	2
Bixler, mf	3	2	3
Holtzhauer, ss	3	1	3
Totals	35	7	15

DEMOCRATIC CLUB MEETING
"Surplus Commodities and Our Public Schools" will be the topic of an address by Miss Clara Kel-

logg at the next regular meeting of the Carmel Women's Democratic Club which will be held on Friday afternoon, April 4, at 2 o'clock, at the home of Mrs. Joseph Schoeninger on Carmel Point.

A talk on the progress made at the state legislature in regard to S. R. A. will be given by Mrs. Schoeninger.

All club members and women voters interested in joining the club are invited to attend.

EATONS IN NEW YORK—

Through Mitzi Eaton comes word of John and Dorothy Eaton who are now in New York. They write that they have high hopes of doing summer stock in Massachusetts in the character roles they are so well adapted to.

LOCAL ARTIST—

A reproduction of a painting by Paul Dougherty is run on the cover of the March 15 issue of Art Digest. The painting is called "Fisherman at Middy."

This painting won the Palmer Memorial prize of \$450 at the 115th annual exhibit show of the National Academy, of which Dougherty is one of the oldest living members.

The photograph of the painting was taken by Horace Lyon.

Dear Sis

(Continued from page 7)
and lots of kisses. (Personally, after her reaction to my idea, I'm not paying much attention to what she says, but you can do as you like).

By the way, we have a father, haven't we? Hint around and find out if he ever learned to read and write. If so, I could use a letter from him.

Love,
—BONNEY.

P. S.—Just told one more person my idea. He, a neighbor, said, "Now, if you go to the dentist regularly and catch cavities before they get big, you'll never have a toothache. My mother is 87 and she has all—oh, etc.

Rachel Morton Concert Success

Due to lack of space, we were unable to run this excellently written review of the Rachel Morton concert in last week's paper. We present it, therefore, this week in the hope that our readers will forgive us.

Editor.

Monday night in the Copper Cup Room of Hotel Del Monte, Rachel Morton demonstrated that a beautiful voice skillfully produced and intelligently used by an artist who has something to say, can overcome difficulties that to one less gifted or less experienced might well have proved insuperable.

Of all local concert halls the Copper Cup room is acoustically the most unkind to the soprano voice, and to add to the evening's peril, the piano, an indifferent instrument at best, developed one distinctly sour note—F sharp.

Miss Morton, however, let neither of these annoyances dismay her and gave to the members and friends of the Musical Art Club, a program of surpassing beauty.

It was undoubtedly in the German that Miss Morton's voice was heard to the best advantage. To the "Allerseelen" she brought a maturity of feeling and a memory-laden beauty that few singers of today could match. In "Die Forella" much of the compassion that the memory of loves on All Soul's Day had evoked in the first number was carried over for the little trout whose brief span of life was so abruptly terminated. The last three songs in this group might almost be bracketed together under the heading "Songs of Ecstasy"—nostalgic in the Marx, introspective in the Wolf, and rhapsodic in the Schumann. Miss Morton succeeded admirably in conveying to the audience these changes of a basic mood.

The aria "Il est doux, il est bon" was sung in the great tradition, Miss Morton's wealth of operatic experience standing her in good stead and enabling her to present to us a Salome reborn and revitalized by the teachings of John the Baptist. She conveyed convincing evidence of Salome's regeneration and yet never let her hearers forget the woman Salome had been before her spiritual awakening took place.

In spite of the skill of the singer the group of songs in English seemed (as most songs in that language almost invariably appear to do) slightly anti-climactic. Why this should be so when the English language is so incomparably richer in poetry than any other is puzzling. Perhaps it is because for the most part English songs have such

:- New Books at the Library :-

LIFE FOR LIFE'S SAKE. By Richard Aldington. Autobiography of the author of "The Death of a Hero" and "The Rejected Guest."

SPEAK UP FOR DEMOCRACY. By Edward L. Bernays. With speeches, forums, holiday celebrations, newspapers, pamphlets, radio and other media, a campaign is mapped out to promote the democratic idea in any community.

INTO CHINA. By Eileen Bigland. A description of the test of endurance of the first European to travel the Burma Road with a convoy of Chinese ammunition trucks.

ENGLAND'S HOUR. By Vera Brittain. The "luftwaffe" as experienced by this well-known English authoress.

undistinguished settings.

To attempt to judge the skill and artistry of Miss Angie Machado from last night's performance would be completely unfair. A newcomer to the Peninsula, she revealed a charming platform manner and a "Soiree dans(e) w-manner and a deep love for Debussy, from whose works she had programmed, "Nocturne", "Soiree dans Granade" and "Valse Romantique", but that piano was too much for her. It is to be hoped that we shall have an opportunity to hear her again under more favorable circumstances.

Jaffray Harris played Miss Morton's accompaniments with his customary skill, avoiding whenever possible that fatal F sharp.

—LEE CROWE.

MARK TWAIN IN ERUPTION. Edited by Bernard DeVoto. Hitherto unpublished pages about men and events selected from material brought together by Samuel Clemens for his autobiography.

REPORT ON ENGLAND. By Ralph Ingersoll. The editor of the New York tabloid, PM, describes his ten days in London in October, 1940.

JUGGERNAUT OVER HOLLAND. By E. N. van Kleffens. The Dutch minister of foreign affairs describes the German onslaught on the Netherlands.

FICTION

BENJAMIN BLAKE, by Edison Marshall; **FATHER AND SON,** by James Farrell; **LANCE FALLS IN LOVE,** by L. P. Hauck; **FAMILY FAILING,** by B. M. Bower; **BY HOOK OR CROOK,** by R. A. J. Walling; **THE BLUE CLOAK,** by Temple Bailey; **THE REMARKABLE ANDREW,** by Dalton Trumbo; **DELILAH,** by Marcus Goodrich.

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Telephone 636

Why?

(Continued from page 7)

taken the stand that he will never submit to any union, that those who join them are being fooled; that agitators can stir up some trouble among his workers, but the men know they will be treated fairly by his company and will leave it to him to dictate the terms and conditions of their employment. His recent savage brutality in attacking picket lines he considers consistent with this kindly paternalism.

He will change his mind as he has about a number of his past convictions. When he does so it will be an important event because there is more power in this little old man than has ever been controlled by any private individual in history. When Ford decides that the man who owns the patents, property, plant and machinery can only use them in admitted and contractual partnership with the men who operate them, at least to the extent of their wages and working conditions, he will be conforming to a social notion that has permeated most American industry.—Sylvester Francis Tench.

Shakespeare Dates Set

Casting for the Shakespeare Festival will begin shortly, according to Bert Heron, and all those interested in trying-out are asked to come to the library at the Sunset school any Friday evening between 8 and 10 o'clock.

The Shakespeare program will consist of three performances of Hamlet and three of the Merry Wives of Windsor on Aug. 1, 2 and 3 and Aug. 8, 9 and 10.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN: That the City Council of the City of Carmel-by-the-Sea has set Wednesday, the 9th day of April, 1941, at the hour of 7:45 p. m., in the Council Chamber at the City Hall of said City, as the time and the place where it will consider the granting of a special permit to Alan R. Campbell, representative of the owner, viz: Amy Campbell, for the construction of a maid's house on Lot 5: Block J: Addition No. 1: Carmel-by-the-Sea, closer to the front building line than 15 feet, to-wit: Twelve feet.

Dated: March 24, 1941.

SAIDEE VAN BROWER,
(SEAL) City Clerk.
Pub: March 28, 1941.

NOTICE OF INTENDED SALE AND TRANSFER OF STOCK IN TRADE, FIXTURES, ETC.

NOTICE IS HEREBY GIVEN that Stanley Clay, residing at Carmel Fire House, on 6th Street, between San Carlos and Mission streets, Carmel, California, and William Adams, residing at Guadalupe & 2nd Street, Carmel, California.

INTEND to sell and transfer to Irene Gould Erickson, residing at Guadalupe & 6th street, Carmel, California, the following described property, to-wit: that retail grocery store business commonly known as DOLORES GROCERY, situate on Dolores Street, west side, between Ocean Avenue and 7th street, Carmel, California: this sale and transfer covers and includes all stock in trade of said business and being that common to retail grocery store business, fixtures common to retail grocery business, off sale wine license and permits, and leases and licenses, etc. of said mentioned business.

SAID SALE AND TRANSFER is to be consummated at the law-office of George P. Ross, Las Tiendas Bldg., Carmel, California, at 10 o'clock A. M., Tuesday, the 1st day of April, 1941. The consideration and price to be paid at the said time and place of sale.

STANLEY CLAY
WILLIAM ADAMS
Intended Vendors.
Date of pub: March 28, 1941.

NEW MYSTERY

It's all a mystery but the little wirehair puppy feels pretty perky about it. And the worst of it is he absolutely refused to give out any information to the press.

It happened this way. The wirehaired fox terrier belonging to Mrs. Erik Dam disappeared from home on Tuesday evening. He stayed away all next day, too, and his owners were frantic. But just as the family sat down to dinner that night there was a scratch at the door and the errant pup had returned.

What's more, he had been bathed, stripped and he was wearing a new collar! And anyone could see he was mighty proud of himself.

Mrs. Dam would like to thank the person who took such good care of the pup.

Templeton Plays Tomorrow Night

(Continued from page 1)

Safely Graze" by Bach-Templeton; Mozart's "Sonata in B Flat Major; Rachmaninoff's "Prelude in B Minor; Prokofiev's "Prelude in C Major"; Slow Air from "Charterhouse Suite" by Vaughan Williams; "Poissons d'or" by Debussy; "Jardin sous la Pluie" by Debussy.

Following the intermission the talented blind pianist has prepared a group of numbers which are "strictly Templeton." This part of the program opens with "Ghost Rhapsody" which will be followed by "Grieg in the Groove," "Impressions and Improvisations" and the evening will end with Templeton's own "Concert Waltz in D Flat."

Templeton will probably arrive in Carmel today with his wife and they plan to stay at La Playa Hotel. Carmel will miss Mr. Weer, who accompanied the musician to Carmel on his last appearance here. Weer was the victim of a tragic automobile accident last year and the news of his death came as a shock to the many people in Carmel who met him.

Alec Templeton and his bride spent last week-end at Bohemian Grove on the Russian River. He will write the music for the Bohemian Club Jinks this summer, and this trip was made to absorb the atmosphere of the Grove.

He appeared in a concert at the San Francisco Opera House last Wednesday evening.

Interesting Bill at Carmel Theater

TONIGHT AND TOMORROW

Introducing Judy Garland in her first solo starring role and in her first "grown up" love affair, "Little Nellie Kelly," coming to the Carmel Theater tonight and tomorrow, is heralded as giving the popular young actress her fullest opportunity dramatically to date. Stepping temporarily out of "kid" roles, Miss Garland becomes a grown-up and adds new glory to her acting and singing fame. Teamed with her for histrionic honors are George Murphy and Charles Winninger, with an excellent supporting cast. Companion feature is "Keeping Company."

SUNDAY, MONDAY, TUESDAY — Humphrey Bogart's appearance in "High Sierra," the picture starting at the Carmel Theater Sunday, sets a new precedent for a star's presence in a film.

Bogart appears in 207 scenes of the 209 in "High Sierra." His dialogue covers portions of 117 pages of motion picture script. Considered professionally, Bogart's role is the most extensive and continuous in talking film history.

Flowers: Del Monte Park Nursery

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Wanted to Rent

WANTED TO RENT—Two large connecting rooms, Monterey-Carmel area, mid April through May. Meals on premises or close. Write description, terms. Box 1523, Stanford University, Calif. (12-13)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and for the County of Alameda No. 63111

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Matter of the Estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, Deceased.

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinckel, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled court, on or after the 31st day of March, 1941, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINCKEL, deceased, at the time of his death, in and to the real property hereinafter described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, of, in and to those certain lots, pieces or parcels of land, situate, lying and being in the City of Monterey, County of Monterey, State of California, and more particularly described as follows:

Lots 12 and 13, Block 19, as per "Map of Oak Grove Monterey County California, Surveyed by Little and Smith" filed for record August 19, 1889 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps "Cities and Towns" at Page 20.

Terms and conditions of sale: Cash in lawful money of the United States, Ten (10%) per cent of the purchase price to be paid at the time of sale; balance on confirmation of sale and delivery of deed; policy of Title Insurance at the expense of the seller.

All bids or offers must be in writing, and may be left at the office of Sherman & Peters, attorneys for said executors, 2100 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale. Dated March 10th, 1941.

HELEN F. RICE
A. P. BLACK
CHARLES SCHLESSINGER
Executors.

Sherman & Peters,
2100 Mills Tower,
San Francisco, California.
EXbrook 2022,
Attorneys for Executors.
Pub: Mar. 14, 21, 28, 1941.

All Saints Church

Next Sunday at 8 a. m. the service of the Holy Communion. At 9:30 a. m. the Church School with classes for young people of all ages and at 11 a. m., the service of Morning Prayer at which the Rev. Marius J. Lindloff, student chaplain at the University of California will be the preacher. The offertory anthem will be King Hall's "Hear Me When I Call." The full Vested Choir will participate in the service under the direction of Reu E. Manhire. An admission service to the choir membership will be part of the 11 a. m. service.

Automobiles for Sale

AUTO FINANCING LOANS

New and Used Cars financed
Auto Loans and Insurance
Contracts not resold.

S. E. SNIDER

556 Munras Ave. Phone 5446
Monterey

Position Wanted

POSITION DESIRED as saleswoman in shop—or as general office assistant; stenographer, typist. Part or full time. Call Pine Cone or write Box G-1, Carmel. (13-16)

YOUNG ENGLISH WOMAN — trained as governess, would like position. Capable of household management, companion, can drive car, willing to travel. Experienced social secretary. References. Answer Box S, Carmel Pine Cone. (12)

Miscellaneous

WILL SACRIFICE—\$135 down payment made on new Ford, undelivered, for \$50. Any model. Carmel 140. (13)

HOTEL CAN CARLOS BEAUTY SHOP—Special this week: Manicures 35c, using the new technique. (13)

WANTED—Unpublished books or stories to be broadcasted. Picture industry choosing stories from the air. P. O. Box 1662, Hollywood, Calif.

SPECIAL FOR ONE WEEK ONLY—Regular \$7.50 machineless permanent wave, \$3.00. Genuine oil \$3.50 machine permanent for \$1.75 complete. HOTEL SAN CARLOS BEAUTY SALON, Mezzanine floor, Hotel has side entrance as well as main entrance. Phone 7419, Monterey. (13)

WANTED—An ambitious, wide-awake man or woman to look after renewals and new subscriptions in Carmel, Calif., for the popular, fast-selling magazine, The American Home. It's easy, pleasant work and it pays big commissions. Spare time only required. Write today to Director Sales Division, THE AMERICAN HOME MAGAZINE CORPORATION, 251 Fourth Avenue, New York City, N. Y. (13)

FOR SALE OR RENT: BOOKS from all publishers.

Village Book Shop
Lincoln St., near Ocean Ave.
Tel. 1459 9-11

BOYS' AND GIRLS' BICYCLES FOR RENT—25c an hour, \$1 for 24 hours. Weekly and monthly rates. Greyhound office, 6th & Dolores. Phone 40. 6-9

MRS. IDA HANKE (Vienna Graduate) — European massage. Telephone for appointments. Carmel 832. Opposite new post-office. (tf)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

For Rent

FOR RENT — Corner bedroom view of ocean; sunny; semi-private bath. Close to town. Single \$4 a week; double, \$5. Telephone Carmel 554-M. (13)

FOR RENT — STUDIO HOUSE — Unfurnished, one bedroom — ready for occupancy by 1st of April. Charm, personality and quiet. For information call 392-R after 4 p. m. (13)

FOR RENT — Comfortable room, adjoining bathroom in private home. Close in; reasonable. Call Carmel 76-W. (10)

Real Estate

BUILDERS, ATTENTION! Wanted to trade lot in S. F., 35x120 as part payment for small home to be built at M.P.C.C. JAMES SYKES, 250 29th Ave., S. F.

FOR SALE—50 x 80 foot lot for quick sale, \$1400; at 9th and Lincoln; view; south exposure; must sell at once. Phone MRS. JOHNSTON, Carmel 1200 or 149. (13)

FOR SALE AT \$7500 — Several houses, each having 3 bedrooms, 2 baths, dining rooms, etc. All with gardens and beautiful views of the sea; south of Ocean Avenue. Call on GLADYS KINGSLAND DIXON Ocean Avenue near Dolores Phone Carmel 940

NEW HOME, \$12,500. — A fine new 4-bedroom home, with a view that is unsurpassed any place on earth.—Water, Pt. Lobos, Mission, Mountains and Valley — large rooms, modern, well built—doubt if could be duplicated today for this price, and it's just completed. 3 baths; 2-car garage, gas furnace, large lot, 80x110 ft. Will qualify for FHA loan. No building worries — just move right in. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Avenue. Phone 66.

LOTS Carmel Woods

A New Home

Section

\$600 - \$750 - \$800

Mission Tract

Sites 60 x 100 ft.

Beautiful Views

\$1550 - \$1850

Walker Tract

Close-in Warm Residence

Area

60 x 110 ft. Lots

\$1550

Monthly Terms

Easy Monthly

Payments

Loans for Homes Available

CARMEL REALTY CO.

or

ANY CARMEL BROKER

Journey With The Jeffers'

Noel Sullivan Tells of Trip to New York, Hears Music, Sees Plays, Has Grand Time

(Continued from last week)

There is neither time nor (what is more important) space to give any full account of my nine days in New York. It was a thrilling experience to be even briefly in this amazing city, where in the history of the world there probably has nowhere ever been so great a concentration of life and activity as exists there now. With every other great metropolitan center of Europe, Asia and Africa darkened or shackled, people in New York are free to see and hear the inherited esthetic wealth of centuries and to express unrestrictedly their varied and diversified reactions to everything.

What afforded most pleasure to me in the New York visit was the opportunity it gave me to be with friends, among them my oldest and best; some of whom I had not seen in years, several having come from the Nazi-dominated and invaded lands beyond the sea. I tried to divide the day of 20 waking hours as best I could, but even this did not allow me half sufficient time to cover the ground. Everyone was most kind. Let no Westerner think we have a patent on hospitality here!

I did manage to hear and SEE Toscanini conduct, and attended four operatic performances of the Metropolitan, in two of which the incomparable Flagstad sang as only she can. I was present at three charming Towne Hall recitals: Novaes, Kipnis and Steuckgold; and saw in the theater "Lady in the Dark" with Gertrude Lawrence, and "Cabin in the Sky" with Ethel Waters. DARKNESS describes my feeling about the former. A sense of extravagance, confusion and boredom predominated, in spite of Miss Lawrence's superb performance, and a fabulous stage production which included some excellent dancing and singing. Who, though, can TAKE in one evening a combination of serious drama and musical comedy? It is too much. If we must have Freudian analysis why, for our sins, must song and dance be added for three and one-half long hours? On the other hand, SKY is what Ethel Waters and her show will always mean to me. In other words, it was heaven: a lesser "Green Pastures", if you will, but who can ever have too much of the eternal verities, persuasively and enchantingly stated in the naive terms of the Negro idiom? I loved every minute of this show and am not ashamed to admit having shed a few tears when, in the cabin in the sky, love and prayer were proved triumphant over all the forces that sought to destroy them. The only possible ending for that day was a visit to

the Harlem night club of Jimmy Daniels, Inc., which no New York visitor should miss.

(To be continued next week)

EDITORIAL

(Continued from page 1)

Consider for a moment the objections to the park as a site. One is that a structure there would violate the beauty of the park, and would destroy what little city-owned space there is.

As a matter of fact, the city hall would not take up the entire space, and buildings practically surround it now as it is. Structures carefully designed would add to the beauty of the spot instead of detracting, and would present a much happier appearance to strangers as they drive into town down Ocean avenue.

Why all the emphasis on a park in Carmel anyway? How many times do local residents sit there, or even walk through it? With acres of beautiful pine forests, stretches of lovely beach and long rolling hills surrounding Carmel, why is a park essential in the center of town?

It is this editor's contention that no one will miss the portion

READING AND TEA—

The Monterey County League of Women Voters announce a tea and reading which will take place on Saturday, April 5, at 2:30, with Ronald Telfer reading William Saroyan's "My Name Is Aram." The reading will be held at the Carmel Playhouse on Monte Verde and tea will be served following this in the pergola in front of the theater.

This is the first benefit event of this organization of winter and early spring. Tickets may be obtained from any league member or at the Village Book Shop.

of the park along one side which would be taken up by the city hall building and the park will look exactly as large as it looks now!

Elsewhere in this issue our readers may read the article on the action taken by the State Board of Equalization in regard to refusing the transfer of any more liquor licenses to this area. We commend the board on the firm decision arrived at, knowing, at the same time that we speak for every Carmel citizen.

Flowers: Del Monte Park Nursery

CONGRATULATIONS

to

THE PINE INN

from

DAN SEARLE

ELECTRICAL CONTRACTOR

Phone 3336

340 Tyler Street, Monterey

ANNOUNCING OPENING

of

PINE INN

APRIL 1st 1941

An Inn by the Sea - - -

Carmel's first hotel, has been newly remodeled and modernized, with all the care and sympathy that go into the restoration of a beloved old house. Now, as a sincere tribute to the world-wide tradition of country hospitality, it offers more comfort and friendliness than ever before.

The lobby has been made a room in which you'll really enjoy living. Franklin Stoves invite you to comfortable corners for reading or conversation. There are Currier and Ives Prints and unusual old furniture to add further warmth.

You'll find the dining room and terrace give an exhilarating atmosphere for all the meals of the day. Near the terrace are the new Pine Inn Shops, in which to find the treasures one expects of Carmel.

At cocktail time, the fire is lighted in the "Red Parlor's" rare old Cast-Iron Fireplace. Here you're sure to enjoy Walter's excellent service and a charming view of the gardens.

Naturally, bedrooms form the most important asset of a fine hotel, and Pine Inn's have been given special consideration. Each of them now has a pleasant outlook toward the ocean or into the sunny central garden, and at night windows open to pine fragrance and the freshness of the sea. Each of the bedrooms has been decorated individually, and you'll find home-like things in them all. The bathrooms are completely modern and a shower has been put in each.

A word about the food. This will also be a departure from the old to the new. There is a Salad Bar and a Buffet Table in the dining room, to supplement the hot dishes from the kitchen.

Three young men are to be credited with the restoration of Pine Inn. Jon Konigshofer designed the additions and planned the remodeling; James Kemble Mills supervised the interior decoration and appointments. Thomas D. Church did the landscape design for the entire project.

HARRISON GODWIN
MANAGING OWNER

CARMEL THEATRE

Finest Entertainment
Finest First-Run Pictures
Perfect Sound
Perfect Ventilation

Fri., Sat. - March 28, 29

Judy Garland, George Murphy

... in ...
LITTLE NELLIE KELLY

... also ...

John Shelton, Ann Rutherford,
Frank Morgan in
KEEPING COMPANY

Sun., Mon., Tues. - Mar. 30-31-
April 1

Humphrey Bogart, Ida Lupino

... in ...
HIGH SIERRA

The greatest action picture
in years.

Wed., Thurs. - April 2, 3

John Barrymore in
INVISIBLE WOMAN

... also ...

Bob Crosby & Orchestra,
Jean Rogers in
LET'S MAKE MUSIC

Be Modern!

Drive the
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Delivers in Carmel for

\$1495

Fluid Drive

Tailored to Your Individual Taste! . . . Your Choice of
15 UPHOLSTERY COMBINATIONS
10 PLASTIC INTERIOR COLORS
13 BODY PAINT COLORS

Own Tomorrow's Car Today!

EARL G. GLENNON, CO.

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Monterey

Chrysler-Plymouth Headquarters

